

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME LXII

Denis Gaultier

LA RHETORIQUE DES DIEUX

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Contents

Preface	
<i>La Rhétorique des dieux</i>	ix
The Composer	x
The Music of the Edition	xi
Notes on Performance	xii
Editorial Methods	xiii
Critical Notes	xiv
Acknowledgments	xv
Notes	xv
List of Concordances	xvii

LA RHÉTORIQUE DES DIEUX

	<i>Facsimile</i>	<i>Transcription</i>
To Understand the Book		
<i>The Rhetoric of the Gods</i>	4	2
Sonnets	7	3
I. Mode Dorien	9	4
[1] La Dedicasse (Pavanne)	10	4
[2] Phaëton foudroyé (Allemande)	11	5
[3] Le Panegirique [Allemande or Gigue]	12	6
[4] Minerve (Courante)	13	7
[5] Ulisse (Courante)	14	8
[5a] [Double to the Courante]	15	9
[6] (Sarabande)	16	10
II. Sous Dorien	17	11
[7] [Prelude]	17	11
[8] Andromede [Allemande or Gigue]	18	12
[9] Diane [Courante]	19	13
[10] La Coquette virtuosa [Courante]	20	14
[11] [Allemande or Gigue]	21	15
[12] Atalante [Allemande or Gigue]	22	16
[13] [Sarabande]	23	17
III. Mode Phrygien	24	19
[14] Tombeau de Mademoiselle Gaultier [Allemande or Gigue]	25	19
[15] [Sarabande en rondeau]	26	20
[16] Mars superbe [Galliard]	27	22
[17] Cleopatre amante [Courante and Double]	28	24
[18] [Sarabande]	30	26
IV. Sous Phrygien	31	27
[19] Artemise; ou, L'Oraison funebre [Courante]	32	27
[20] Le Triomphe [Courante]	33	28
[21] [Courante]	34	29
[22] [Allemande or Gigue]	35	30
[23] [Allemande or Gigue]	36	31

		<i>Facsimile</i>	<i>Transcription</i>
V. Mode Lydien		37	32
VI. Souslidien		38	33
	[24] (Gigue)	39	33
	[25] [Courante]	40	34
	[25a] [Double to the Courante]	41	35
	[26] (Courante)	42	36
	[26a] (Double)	43	37
	[27] [Courante]	44	38
	[27a] [Double to the Courante]	45	39
	[28] (Sarabande)	46	40
VII. Mode Myxolydien		47	42
	[29] Appolon orateur [Allemande or Gigue]	48	42
	[30] [Courante]	49	43
	[31] [Courante]	50	44
	[31a] [Double to the Courante]	50	45
	[32] Diane au bois [Sarabande]	51	46
[VIII. Sous Myxolydien]		52	47
	[33] [Allemande or Gigue]	53	47
	[34] La Caressante [Courante]	54	48
	[35] [Canarie]	55	49
IX. Mode Aeolien		56	51
	[36] Circé (Pavanne)	57	51
	[37] Cephale (Courante)	58	52
	[38] (Sarabande)	59	53
X. Sous Aeolien		60	54
	[39] L'Heroique (Allemande)	61	54
	[40] (Courante)	62	55
XI. Mode Ionien		63	56
	[41] [Prelude]	60	56
	[42] Orphée [Allemande or Gigue]	64	57
	[43] Echo [Allemande or Gigue]	65	58
	[44] [Courante]	66	59
	[45] L'Homicide [Courante]	67	60
	[46] (Sarabande)	68	61
	[47] La Gaillarde [Galliard]	69	62
	[48] [Courante and Double]	70	63
XII. Sous Ionien		72	65
	[49] (Pavanne)	73	65
	[50] La Pastoralle [Allemande or Gigue]	74	66
	[51] Narcisse [Courante]	75	67
	[52] Junon; ou, La Jalouse [Courante]	76	68
	[53] [Sarabande]	77	69
	[54] Tombeau de Monsr. de Lenclos (Allemande)	78	70
	[55] La Consolation aux amis du Sr. Lenclos [Courante]	79	71
	[56] La Resolution des amis du Sr. Lenclos sur sa mort (Sarabande)	80	72

Appendix: Versions of Pieces in the *Rhétorique* Printed in Gaultier's *Pièces de luth* and *Livre de tablature*

[57] La Dedicace ou Pavanne de Mr. G.	<i>Livre</i> , 42–43 = [1]	74
[58] Allemande	<i>Livre</i> , 44–45 = [2]	75
[59] Courante	<i>Livre</i> , 48–49 = [4]	76
[60] Courante	<i>Livre</i> , 46–47 = [5]	77
[61] Sarabande	<i>Livre</i> , 50–51 = [6]	78
[62] Gigue	<i>Pièces</i> , 30–31 = [24]	79
[63] Courante [and] Double	<i>Pièces</i> , 16–19 = [26], [26a]	80
[64] Sarabande	<i>Pièces</i> , 32–35 = [28]	82
[65] Pavanne	<i>Livre</i> , 62–64 = [36]	84
[66] Courante	<i>Pièces</i> , 78–79 = [37]	85
[67] Sarabande	<i>Livre</i> , 65 = [38]	86
[68] Allemande	<i>Livre</i> , 60–61 = [39]	87
[69] Courante	<i>Livre</i> , 66–67 = [40]	88
[70] Sarabande	<i>Pièces</i> , 84 = [46]	89
[71] Pavane	<i>Pièces</i> , 68–69 = [49]	90
[72] Allemande	<i>Pièces</i> , 80–81 = [54]	91
[73] Sarabande	<i>Pièces</i> , 82–83 = [56]	92

[10] La Coquette virtuosa
The Virtuous Coquette

[Courante]

Rhétorique, 48–49

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems. The notation includes various note values, rests, and ornaments (indicated by a wavy line symbol). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

This beauty, who creates for herself as many lovers as men who hear her, attests by her refined words the sweet pleasures she finds in the love of virtue, the notice she takes of those who worship virtue, and that she will belong to he who gains the soonest the title of Magnanimous.