

Giovanni Porta

SELECTED SACRED MUSIC  
FROM THE  
OSPEDALE DELLA PIETÀ

Edited by Faun Tanenbaum Tiedge



A-R Editions, Inc.  
Madison

# Contents

PREFACE	vii
Introduction	vii
Giovanni Porta	vii
The Partbook Collection from the Ospedale della Pietà	viii
Sacred Music at the Ospedale della Pietà	viii
Defining the Pietà Style	viii
The Music of the Edition	xvi
The Text	xvii
Notes on Performance	xvii
Sources	xix
Editorial Methods	xx
Critical Notes	xxi
Acknowledgments	xxii
Notes	xxii
TEXTS AND TRANSLATIONS	xxiv
PLATES	xxvi
Decimo Laetatus in Due Chori	1
[Allegro]	1
Adagio	34
Allegro	38
Adagio	50
Allegro	55
Primo Magnificat Piena	58

# Primo Magnificat Piena

[Adagio]

Soprano  
Alto  
Bass  
Basso continuo

Mag-ni- fi- cat, mag-ni- fi- cat a- ni-ma  
Mag-ni- fi- cat, mag-ni- fi- cat a- ni-ma me-  
Mag-ni- fi- cat, mag-ni- fi- cat a- ni-ma

6

S  
A  
B  
B.c.

me- a Do- mi- num, a- ni-ma me- a, a-  
- a Do- mi- num, a- ni-ma me- a, a-  
me- a Do- mi- num, a- ni-ma me- a,  
me- a Do- mi- num, a- ni-ma me- a,

10

S  
A  
B  
B.c.

- ni-ma me- a Do- mi- num:  
- ni-ma me- a Do- mi- num:  
a- ni-ma me- a Do- mi- num:  
a- ni-ma me- a Do- mi- num:

14 **Allegro**

S  
A  
B  
B.c.

18

S Et ex- ul-

A Et ex- ul-

B

B.c.

22

S -ta- vit, ex- ul- ta- vit spi- ri- tus me- us, ex- ul- ta- vit spi- ri- tus

A -ta- vit, ex- ul- ta- vit spi- ri- tus me- us, ex- ul- ta- vit spi- ri- tus

B Ex- ul- ta- vit spi- ri- tus me- us, ex- ul- ta- vit spi- ri- tus

B.c.

*p*

[*p*]

25

S me- us in De- o sa- lu- ta- ri, sa- lu- ta- ri me- o, in De- o sa- lu-

A me- us in De- o sa- lu- ta- ri, sa- lu- ta- ri me- o, in De- o sa- lu-

B me- us in De- o sa- lu- ta- ri, sa- lu- ta- ri me- o, in De- o sa- lu-

B.c.

*f*

[*f*]

*p*

[*p*]

29

S -ta- ri, sa- lu- ta- ri me- o. Qui- a res-

A -ta- ri, sa- lu- ta- ri me- o. Qui- a res-

B -ta- ri, sa- lu- ta- ri me- o. Qui- a res-

B.c.

*f*

[*f*]

*f*