

FOURTEEN MOTETS
FROM THE COURT
OF FERDINAND II
OF HAPSBURG

Edited by Steven Saunders



A-R Editions, Inc.
Madison

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13. Peccavi super numerum

Giovanni Priuli

Canto o Tenore primo

Pec- ca- vi su- per nu- me- rum a- re- nae ma- ris,

Canto o Tenore secondo

Pec- ca- vi

Basso continuo

5

pec- ca- vi su- per nu- me- rum a- re- nae ma- ris,

su- per nu- me- rum a- re- nae ma- ris, pec- ca- vi

10

pec- ca- vi, (pec- ca- vi) su- per nu- me- rum a- re- nae ma- ris, pec- ca-

su- per nu- me- rum a- re- nae ma- ris, su- per nu- me- rum a- re- nae ma- ris, pec- ca-

15

-vi, et mul-ti- pli- ca- ta sunt pec-ca- ta me- a, et mul-ti- pli- ca- ta
-vi, (pec- ca- vi, pec- ca- vi,

21

sunt pec- ca- ta me- a, pec- ca- vi, et mul- ti- pli- ca- ta sunt
pec- ca- vi, pec- ca- vi,) et mul- ti- pli- ca- ta sunt

26

pec- ca- ta me- a, pec- ca- vi,
pec- ca- ta me- a, pec- ca- vi, et non sum dig- nus vi-