

Christoph Graupner

CONCERTI GROSSI
FOR TWO VIOLINS

Edited by John E. Lindberg



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No. 38 Concerto Grosso for Two Violins in C Major

Grave

[Solo Violin 1] *[f]* *tr*

[Solo Violin 2] *[f]* *tr*

[Violin 1] *[f]* *tr*

[Violin 2] *[f]* *[tr]*

[Viola] *[f]*

[Cembalo, Violoncello, & Bassoon] *[f]*

Soave

6

9

Musical score for measures 9-11. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one sharp (F#). The time signature is 6/4. Measure 9 features a complex melodic line in the first treble staff with trills (tr) and slurs. Measure 10 shows a similar melodic line with trills and a fermata. Measure 11 is a whole rest in the first treble staff, with other staves providing harmonic support. The piece concludes with a fermata on a whole note in the first treble staff.

12

Musical score for measures 12-13. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one sharp (F#). The time signature is 6/4. Measure 12 features a complex melodic line in the first treble staff with slurs and a key signature change to two sharps (F# and C#). Measure 13 shows a similar melodic line with slurs and a key signature change to one sharp (F#). The piece concludes with a fermata on a whole note in the first treble staff.