RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME 81

LATE-SEVENTEENTH-CENTURY ENGLISH KEYBOARD MUSIC

Oxford, Bodleian Library, MS.Mus.Sch.D.219
Oxford, Christ Church, Mus. MS. 1177

Edited by Candace Bailey

A-R Editions, Inc.
Madison

Contents

ACKNOWLEDGMENTS vii

INTRODUCTION ix
The Composers ix
The Music x
The Manuscripts xi
Notes on Performance xii
Notes xiv

PLATES xvi

Oxford, Bodleian Library, MS.Mus.Sch. D.219

[1] [Almain]	Albert Bryne	3
[2] Corant	A[lbert] B[ryne]	4
[3] Saraband	A[lbert] B[ryne]	5
[4] Jigg Allmaine	Albert Bryne	6
[5] Allmaine	Albert Bryne	7
[6] Corant	A[lbert] B[ryne]	8
[7] Saraband	A[lbert] B[ryne]	9
[8] Jigg Allmaine	Albert Bryne	10
[9] Allmaine	Albert Bryne	11
[10] Corant	Albert Bryne	12
[11] Saraband	Albert Bryne	13
[12] Jigg Allmaine	A[lbert] B[ryne]	14
[13] A Ground for ye Organ or Harpsicord	Anonymous	15
[14] A Ground for ye harpsicord	Anonymous	15
[15] An ayre	Mr [Matthew] Lock[e]	17
[16] Mr Locks Saraband	[Matthew Locke]	17
[17] A Ground in D Sol re	Anonymous	18
[18] The new tune	Anonymous	19
[19] Corant	Anonymous	20
[20] Saraband	Anonymous	21
[21] Banisters tune	[John Banister?]	22
[22] The kings ayre	[William Lawes]	22
[23] The kings Coranto	[William Lawes]	23
[24] Saraband	Anonymous	24
[25] Mr Locks Coranto	[Matthew Locke]	25

Oxford, Christ Church, Mus. MS. 1177

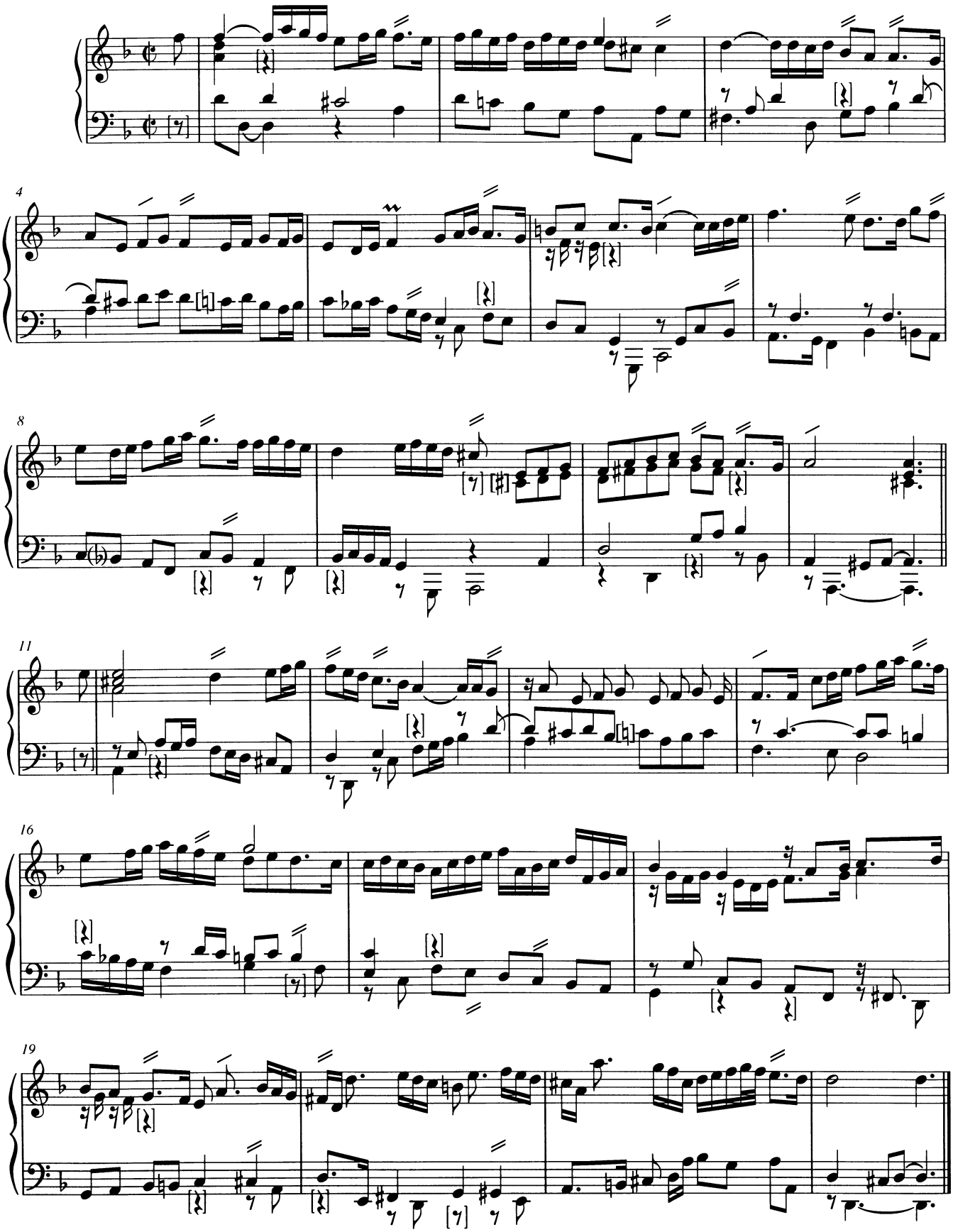
[26] Sarabrand	Rich[ard] Portman	29
[27] Sarabrand	La Barr[e]	30
[28] [Freeman's Delight]	Anonymous	31
[29] [Saraband]	Mr Ed[ward] Lowe	32
[30] [Saraband]	Anonymous	32
[31] Allmaine	R[ichard] Gibbs	33
[32] Corant	R[ichard] Gibbs	34
[33] The Kings ayre	Anonymous	35
[34] [Corant]	Anonymous	36
[35] Saraband	Alb[ert] Bryne	37
[36] A [S]Cots Aire	Anonymous	37
[37] A horne pipe	Anonymous	38
[38] [Aire]	Anonymous	39

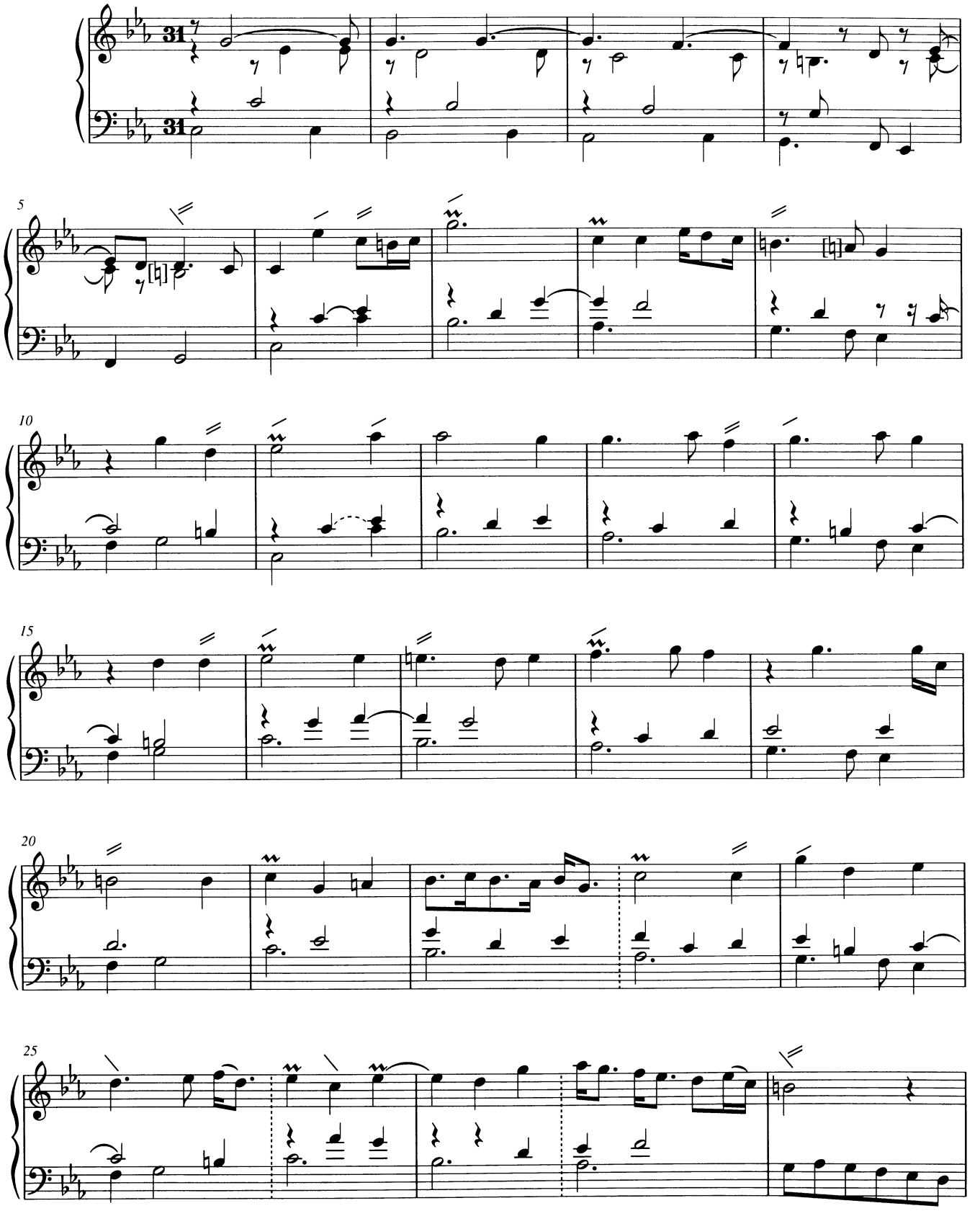
[39] [Saraband]	Anonymous	39
[40] [Saraband]	Anonymous	39
[41] Aire	Anonymous	40
[42] [Saraband]	Anonymous	40
[43] [Jigg]	Anonymous	41
[44] [Almain]	Anonymous	42
[45] Jigg	Anonymous	42
[46] Saraband	Anonymous	43
[47] Sar[aband]	Anonymous	44
[48] [Corant]	Anonymous	45
[49] Almain	Mr [John] Roberts	46
[50] [Corant]	[John Roberts?]	47
[51] Jigg	Mr John Roberts	48
[52] [Almain]	[Christopher Preston]	49
[53] Ayre	[John Roberts?]	50
[54] [Corant]	[John Roberts?]	51
[55] [Almain]	Mr Bryan [= Albert Bryne]	53
[56] [Corant]	Anonymous	54
[57] Jigg	Anonymous	54
[58] Jigg	Anonymous	55
[59] Jigg	Anonymous	55
[60] [Verse]	Dr [John] Blow	56
[61] Prelude	[John Blow]	58
[62] Almaine	[Giovanni Battista Draghi]	59
[63] Corant	[Giovanni Battista Draghi]	60
[64] Saraband	Sgr Batis [= Giovanni Battista Draghi]	61
[65] Almand	Mr Mat[thew] Lock[e]	62
[66] Corant	Dr [John] Blow	63
[67] Almaine	Dr Jo[hn] Blow	65
[68] Almaine	Dr Jo[hn] Blow	66
[69] [Ground]	[Henry Purcell]	67
[70] [Ground "Scocca pur"]	[Henry Purcell?]	69
[71] Mr H. Purcell Prelude	[Henry Purcell]	72
[72] Allmand	Mr [Henry] Purcell	73
[73] Corant	[Henry Purcell]	74
[74] [Saraband]	H[enry] Purcell	76
[75] Trumpett Almand	Anonymous	77
[76] Prelude	[Henry Purcell]	79
[77] Almand	[Henry Purcell]	80
[78] Corant	[Henry Purcell]	81
[79] [Almain]	[Giovanni Battista Draghi or John Blow]	82
[80] Saraband to the lessons before, in A	[Henry Purcell]	83
[81] Morlake Ground	Dr [John] Blow	84
[82] Ground	Dr [John] Blow	87
[83] Ground	Mr [Gerhard] Disiner	90
[84] [Ground]	Anonymous	91

Critical Report	93
Sources	93
Editorial Methods	94
Critical Notes	96
Appendix	103

[68] Almaine

Dr Jo[hn] Blow



[70] [Ground “Scocca pur”]

[Henry Purcell?]