

SOLO COMPOSITIONS FOR VIOLIN AND VIOLA DA GAMBA WITH BASSO CONTINUO

From the Collection of Prince-Bishop
Carl Liechtenstein-Castelcorn in Kroměříž

Edited by Charles E. Brewer



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16. Sonata

Anonymous

Adagio

Realization

Discordata E in d solum

b 5 #6 b #

7

b 6 b5 b # # b 4 b3 7 6 # 4

13

4 3 # 6 5 b #6 b # 6 #

19

7 # 7 # b 6 5 [#] 6 # 4 5 4 #

24

Musical score for measures 24-25. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The top two staves contain melodic lines with various note values and accidentals. The bottom staff contains a bass line with notes and fingerings (6, #, 5, b, #).

26

Musical score for measures 26-27. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The top two staves contain melodic lines with various note values and accidentals. The bottom staff contains a bass line with notes and fingerings (6, 5, #, [6], b, [6]).

29

Musical score for measures 29-31. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The top two staves contain melodic lines with various note values and accidentals. The bottom staff contains a bass line with notes and fingerings (b, [b5]).

32

Musical score for measures 32-34. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The top two staves contain melodic lines with various note values and accidentals. The bottom staff contains a bass line with notes and fingerings (6, b, [6], #, [b]).

35

Musical score for measures 35-37. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The top two staves contain melodic lines with various note values and accidentals. The bottom staff contains a bass line with notes and fingerings (6, #, [6], #).