

# Fuga XXXV. à 4. Undecimi Toni

The image displays the first 15 measures of a fugue for four voices. The score is written in G minor (one flat) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff (Soprano) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The second staff (Alto) starts with a whole rest, then a half note G4, and continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The third staff (Tenor) begins with a whole rest, then a half note G4, and continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The fourth staff (Bass) starts with a whole rest, then a half note G4, and continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piece is characterized by its intricate counterpoint and the use of the undecime (tritone) interval.