

Giovanni Battista Somis

Sonatas for Violin
and Basso Continuo
Opus 3

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Sonata II

Largo

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of one flat. The treble clef staff contains the melody, and the bass clef staff contains the bass line with fingering numbers: 7 6 7 [6] 6 5 6 7 6 6# 6 # 6 6.

Musical notation for measures 4-6. The treble clef staff continues the melody. The bass clef staff contains the bass line with fingering numbers: 6 6 5 6 6 5 6# 6 6 5# 6# 5 6# 6 6# 6 5 6 5 6 5 4 3.

Musical notation for measures 7-9. The treble clef staff continues the melody. The bass clef staff contains the bass line with fingering numbers: 4 2 (b) 6 4 2 6 7 5 7 4 3 6 6 6 6 6 6 4 2 (b) 6 4 2 6 7 5 7.

Musical notation for measures 10-11. The treble clef staff continues the melody. The bass clef staff contains the bass line with fingering numbers: 4 3 6 7 6 6 7 6 6 5 7 6 6 5 4 3.

Musical notation for measures 12-14. The treble clef staff continues the melody. The bass clef staff contains the bass line with fingering numbers: 6 6 7 4 3 6 5 7 4 3 6 7 4 2 6.