

Giovanni Battista Fontana

Sonatas for One,
Two, and Three
Parts with
Basso Continuo

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Sonata 11 for Two Violins and Basso Continuo

Violin 1

Violin 2

Basso continuo

8

16

23

28

Musical score for measures 28-30. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 28. The middle treble staff contains a similar melodic line. The bass staff contains a bass line with chords and fingerings: #3, 4, #3, #3.

31

Musical score for measures 31-33. The system consists of three staves. The treble staff features a complex melodic line with many sixteenth notes and a trill in measure 31. The middle treble staff contains a similar melodic line. The bass staff contains a bass line with chords and fingerings: #3, 4, #3.

34

Musical score for measures 34-37. The system consists of three staves. The treble staff contains a melodic line with eighth notes and a trill in measure 34. The middle treble staff contains a similar melodic line. The bass staff contains a bass line with chords and fingerings: 6, 6, #3, 6, #3, 6.

38

Musical score for measures 38-41. The system consists of three staves. The treble staff contains a melodic line with eighth notes and a trill in measure 38. The middle treble staff contains a similar melodic line. The bass staff contains a bass line with chords and fingerings: #3, #3.

42

Musical score for measures 42-45. The system consists of three staves. The treble staff contains a melodic line with eighth notes and a trill in measure 42. The middle treble staff contains a similar melodic line. The bass staff contains a bass line with chords and fingerings: #3.