

Giovanni Rovetta

Messa, e salmi
concertati,
op. 4 (1639)

Part 2

Edited by Linda Maria Koldau



A-R Editions, Inc.
Middleton, Wisconsin

A-R Editions, Inc., Middleton, Wisconsin
© 2001 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of *Recent Researches* material for study or performance. Subscribers to any of the *Recent Researches* series, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

Printed in the United States of America

ISBN 0-89579-479-9
ISSN 0484-0828

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Contents

Acknowledgments vi

Texts and Translations vii

Messa, e salmi concertati, op. 4, Part 2

Laudate Dominum a 6 Voci e 2 Violini 1

Credidi a 5 Voci e 2 Violini 13

Memento Domine a 6 Voci e 2 Violini 35

Dixit Dominus Secondo a 7 Voci e 2 Violini 59

Laudate pueri Dominum Secondo a 6 Voci senza Violini 81

Laetatus sum a 6 Voci e 2 Violini 94

Nisi Dominus a 5 Voci e 2 Violini 111

Lauda Jerusalem a 6 Voci e 2 Violini 127

Magnificat a 8 Voci e 2 Violini 147

Critical Report 171

Sources 171

Editorial Methods 171

Critical Notes 172

Laetatus sum a 6 Voci e 2 Violini

CANTO 1



CANTO 2



TENORE 1

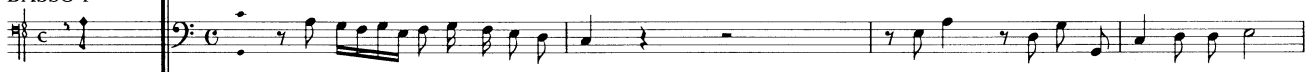


Lae-ta- tus, lae-ta-tus sum in his quae di- cta sunt mi-

TENORE 2



BASSO 1

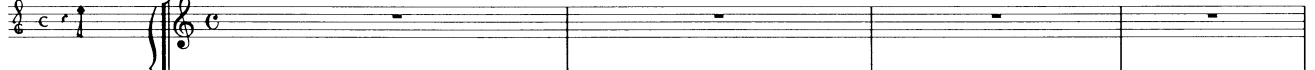


Lae-ta- tus, lae-ta-tus sum in his, in his quae di- cta sunt mi-

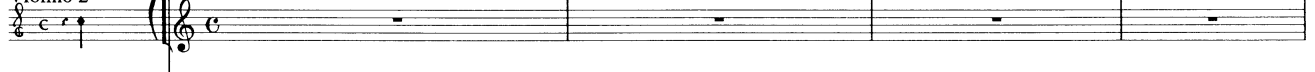
BASSO 2



Violino 1



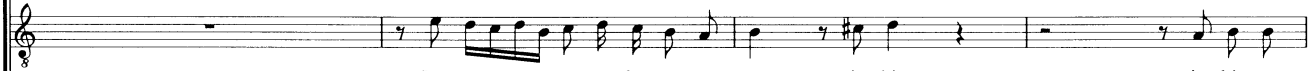
Violino 2



Basso continuo



-hi. Lae-ta- tus, lae-ta-tus sum in his, in his quae di- cta sunt mi-



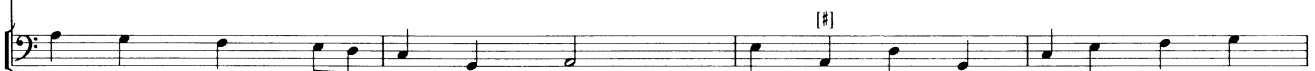
Lae-ta- tus, lae-ta-tus sum in his, in his quae



-hi. Lae-ta- tus, lae-ta-tus sum in his, in his quae di- cta sunt mi-



Lae-ta- tus, lae-ta-tus sum in his, in his quae



[2]

9

-hi: In do-mum Do-mi-ni i-bi-mus.
 di-cta sunt mi-hi, lae-ta-

12

Lae-ta-tus, lae-ta-tus sum in his quae di-cta sunt
 - tus, lae-ta-tus sum in his,
 Lae-ta-tus, lae-ta-tus sum in his,
 - tus, lae-ta-tus sum in his quae di-cta sunt

15

mi-hi: In do-mum Do-mi-ni i-bi-mus.
 in do-mum Do-mi-ni, in do-mum Do-mi-ni i-bi-mus.
 mi-hi: In do-mum Do-mi-ni i-bi-mus.