

Petits motets
from the Royal
Convent School
at Saint-Cyr

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1. Ave verum corpus (1)

Guillaume-Gabriel Nivers

A musical score for "Ave verum corpus" (1) by Guillaume-Gabriel Nivers. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below each staff. Measure numbers 1 through 11 are indicated on the left side of the staves.

1 A- ve ve- rum cor- pus na- tum de Ma- ri- a Vir- gi- ne,

3 ve- re pas- sum im- mo- la- tum in cru- ce pro ho- mi- ne: cu- jus la- tus __

6 per- fo- ra- tum un- da flu- xit cum san- guin- ne. __

9 E- sto no- bis præ- gu- sta- tum mor- tis __ in e- xa- mi- ne. __

11 O dul- cis, o pi- e, o pi- e, o Je- su fi- li Ma- ri- ae!

2. Ave verum corpus (2)

Guillaume-Gabriel Nivers

Gracieusement et Doucement

The score for "Ave verum corpus" (2) features two parts: "Seule" (solo) and "Chœur" (choir). The "Seule" part is in treble clef, and the "Chœur" part is in bass clef. The lyrics are identical to the first version. Below the bass line, harmonic analysis is provided, showing Roman numerals and numbers indicating chord progressions.

Seule

A- ve ve- rum cor- pus na- tum de Ma- ri- a Vir- gi-

Chœur

De Ma- ri- a Vir- gi-

Bass Line Harmonic Analysis

Measure 6: 6, 4, 5
Measure 11: 6, 4, 3
Measure 16: 6, 4, 3
Measure 21: 6, 5, 3
Measure 26: 6, 4, 6

-ne, ve- re — pas- sum im- mo- la- tum in cru- ce pro
-ne, ve- re — pas- sum im- mo- la- tum in cru- ce pro

12

ho- mi- ne: cu- jus la- tus per- fo- ra-

6 5
4 — 6 b 6 # 6 b 6 b 6 4

18

-tum un- da flu- xit cum san- guine. E- sto no- bis

6 6 4 6 6 7 5 — 6 5

24

præ- gu- sta- tum, mor- tis in e- xa- mi- ne. O

6 — 6 4 — 6 5 6. 6 b 6 5

29

dul- cis, o pi- e, o pi- e, o Je- su fi- li Ma- ri- æ!

— 6 b 6 5 6 b 6 4