

William Lawes

Collected Vocal Music

Part 1: Solo Songs

Edited by Gordon J. Callon



A-R Editions, Inc.
Middleton, Wisconsin

Contents

Abbreviations vii

General Preface ix

The Composer ix

Acknowledgments xi

Notes xi

Introduction xiii

The Autograph Songbook (Lbl Add. MS 31,432) xiii

The Music xiii

Attributions to Other Composers xx

Notes on Performance xxi

Notes xxiii

Texts xxvi

Songs from the Autograph Songbook (Lbl Add. MS 31,432) 1

1. Now in the sad declension of thy time 3
2. Virgins as I advise forbear 5
3. Dost see how unregarded now 6
4. If you a wrinkle on the sea have seen [fragment] 7
5. Ask me no more where Jove bestows 7
6. Oh, think not Phoebe 8
7. Up ladies up 9
8. Faith, be no longer coy 10
9. Cupid's weary of the court 11
10. It is her voice 12
11. Where did you borrow that last sigh 14
12. Why should great beauty 15
13. Pleasures, beauty, youth attend ye 16
14. Whiles I this standing lake 17
15. To whom shall I complain 19
16. Had you but heard her sing 20
17. Farewell fair saint 20
18. Love's a child 22
19. Early in the morn 23
20. Thou that excellest 24
21. Perfect and endless circles are 25
22. Can beauty's spring 26
23. Tell me no more 27
24. God of winds 28
25. I would the god of love would die 29
26. Ah, cruel love 30
27. He that will not love. Persuasions not to love 31
28. I burn, I burn. To the Dews 32

- 29. White though ye be. On the Lilies 33
- 30a. Gather ye rosebuds 34
- 30b. Gather ye rosebuds [triple meter variant] 34
- 31. I'm sick of love. To the Sycamore 35
- 32. Lovers, rejoice 36
- 33. That flame is born of earthly fire 37
- 34. Dearest, all fair 38
- 35. Be not proud, pretty one 39
- 36. Love, I obey 40
- 37a. Oh, draw your curtains and appear 41
- 37b. Oh, draw your curtains and appear 42
- 38. O Love, are all those arrows gone 43
- 39. Ye Fiends and Furies 44
- 40. Hence flatt'ring hopes 46
- 41. Stay, Phoebus, stay 47
- 42. Cloris, I wish that Envy were as just 48
- 43. Doris, see the am'rous flame 50
- 44. Those lovers only happy are 52
- 45. Amarilis tear thy hair 54

Songs from Other Sources 55

- 46. Why so pale and wan 57
- 47. No, no, fair heretic 58
- 48. Come, shepherds, come 59
- 49. Fair as unshaded light 60
- 50. Hark, hark how in ev'ry grove 61
- 51. I can love for an hour. Be not proud, pretty one 62
- 52. I keep my horse, I keep my whore. The cutpurse song 63
- 53a. O my Clarissa 64
- 53b. O my Clarissa 65
- 54. Somnus, the 'umble god 66
- 55. Still to be neat, still to be dressed 67
- 56. Sullen Care, why dost thou keep 68
- 57. We show no monstrous crocodile 68
- 58. When I by thy fair shape 70

Critical Report 71

- Manuscript Sources 71
- Printed Sources 72
- Editorial Methods 74
- Critical Notes 74
- Notes 80

Appendix: Doubtful, Lost, and Wrongly Attributed Works 85

- Clorinda, when I go away 87
- Suppose her fair; suppose I know't (1) 88
- Suppose her fair; suppose I know't (2) 88
- Commentaries, Texts, and Critical Notes 89
- Notes 91

1. Now in the sad declension of thy time

Tenor or
Soprano

Now in the sad de- clen- sion of thy time, when all the world for-

Thoroughbass

5

-sakes and lays thee by, I but un- veil my — love, masked in the

9

prime of thy tran- scen- dent glo- ries. For mine eye, judge thee not wo- man

12

but a — de- i- ty; and till those ro- ses blush- ing on thy cheek, those

16

lil- ies and those vi- o- lets were seen to with- er thus, till all those sweet we

19

seek in ru- in lay, I could ne'r be- gin to court thee with- out haz- ard of a sin.