

Giovanni Antonio Rigatti

Messa e salmi,
parte concertati

Part 2

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Dixit Dominus a 8 con 2 Violini et altri Istromenti

Sinfonia di cinque Istrumenti.
Questa Sinfonia va avanti il Dixit che segue.

Canto 1 Tutti

Canto 2

Alto 1

Alto 2

Tenore 1

Tenore 2

Basso 1
(voce sola)

Basso 2

Violino 1

Violino 2

Viola overo
Trombone 1

[Viola overo
Trombone 2]

[Viola overo
Trombone 3]

Organo Tutti

8

Vn. 1
Vn. 2
Va. Trb. 1
Va. Trb. 2
Va. Trb. 3
B.c.

Detailed description: This system contains measures 8 through 14. It features six staves: two for Violins (Vn. 1 and Vn. 2), three for Valves and Trombones (Va. Trb. 1, Va. Trb. 2, Va. Trb. 3), and one for Bassoon (B.c.). The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

15 *Soli Adasio*

Vn. 1
Vn. 2
B.c.
[Soli]

Detailed description: This system contains measures 15 through 19. It features three staves: two for Violins (Vn. 1 and Vn. 2) and one for Bassoon (B.c.). The section is marked "Soli Adasio". The notation includes sixteenth and thirty-second notes, rests, and dynamic markings. The Bassoon part has a "[Soli]" marking below it.

20

Vn. 1
Vn. 2
B.c.

Detailed description: This system contains measures 20 through 23. It features three staves: two for Violins (Vn. 1 and Vn. 2) and one for Bassoon (B.c.). The notation includes quarter and eighth notes, rests, and dynamic markings.

24

Vn. 1
Vn. 2
B.c.

Detailed description: This system contains measures 24 through 27. It features three staves: two for Violins (Vn. 1 and Vn. 2) and one for Bassoon (B.c.). The notation includes quarter and eighth notes, rests, and dynamic markings.

28

Vn. 1
Vn. 2
B.c.

Detailed description: This system contains measures 28 through 31. It features three staves: two for Violins (Vn. 1 and Vn. 2) and one for Bassoon (B.c.). The notation includes quarter and eighth notes, rests, and dynamic markings.