

Dedicated to the memory of my parents, Leon S. and Joan W. Dolata, from whom I learned to appreciate mavericks such as Bellerofonte Castaldi.

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Contents

Acknowledgments vii

Introduction ix

The Composer and His Works ix

The Music: Solos and Songs x

Notes on Performance xii

Notes xiv

Texts and Translations xvii

Plates xxi

*Capricci a due stromenti cioè tiorba e tiorbino e per sonar solo varie sorti di balli e fantasticarie:
Dances and Other Works for Theorbo; Songs with Tablature Accompaniment*

1. Tasteggio soave 3
2. Fulminante gagliarda 6
3. Tasteggio in sprezzatura 7
4. Fantasia detta Pegasea 12
5. Arpeggiata a mio modo 16
6. Contrapunto tiorbesco su 'l canto fermo 21
7. Ferita d'amore gagliarda 36
8. Battocchiata 39
9. Branle: Quella crudel 43
10. Ritornello primo 44
11. Gagliardina lesta 49
12. Corrente: Chi vuol provare 51
13. Capriccietto galante 53
14. Saltarello allegro 56
15. Mustazzin corrente 57
16. Volta francese: Hor che tutto gioioso 59
17. Ritornello secondo 60
18. Novizza corrente 65
19. Aurora corrente 68
20. Natalina corrente 70
21. Corrente: Al mormorio 72
22. Jacopina corrente 74
23. Trionfante gagliarda 77
24. Farfanicchia corrente 79
25. Fantastica gagliarda 82
26. Corrente: Ohimè che non posso più 84
27. Laurina corrente 87
28. Tamburra corrente 88
29. Perfidiosa corrente 91
30. Arpesca gagliarda 93

31. Tempestamento detto chiacchierino	95
32. Lusinghevole passeggio	100
33. Sgroppato passeggio	103
34. Corrente francese: Aita aita ben mio	106
35. La Follia	109
36. Adesso core corrente	118
37. Florida corrente	119
38. Collerica corrente	122
39. Cromatica corrente	124
40. Galantina corrente	126
41. Furiosa corrente	128
42. Fantasticaria detta gioviale	130
43. Pochina corrente	134
44. Un bocconcino di fantasia	135
45. Cecchina corrente	140
46. Tremolo corrente	141
47. Regina corrente	143
48. Giabardina corrente	146
49. Amorevole corrente	147
50. Sadoletta corrente	149
51. Graziosa corrente	150
52. Grilla gagliarda	152
53. Marchesina corrente	154
54. Spagnola corrente	157

Critical Report 159

Sources 159

Editorial Methods 160

Critical Notes 161

Notes 163

1. Tasteggio soave

Musical notation for measures 1-5. The system includes a grand staff with treble and bass clefs, a single bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for measures 1-5: 0, 13 0, 8, 9, 3 3 2 0, 9.

6

Musical notation for measures 6-12. The system includes a grand staff with treble and bass clefs, a single bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for measures 6-12: 0, 12 11 x, 9 9, 8 8, 9, 9 9, 9 9, x x.

13

Musical notation for measures 13-18. The system includes a grand staff with treble and bass clefs, a single bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for measures 13-18: 11, 12 12, 13 12, 12 11, 2 4, 0 2, 0 2 4, 0 2, 4 0 3, 0 2 3, 0 2 3 3.

19

Musical notation for measures 19-24. The system includes a grand staff with treble and bass clefs, a single bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for measures 19-24: 0, 2 3, 0, 5, 0 0, 3 3, 1 1, 0 2 3, 1 3 5, 6 6 6 4 6, 3 3, 3 3, 4 4, 3 3, 3 3 2 0, 2, 5 7, 3 4, 3 2, 3 3, 4 3.

16. Volta francese: Hor che tutto gioioso

1. Hor che tut- to gio- io- so Mi bril- la in pet- to il cor Ad A-
 2. Che pia- cer in- fi- ni- to Ne do- na sem- pre mai E de
 3. Ben più d'al- tri go- d'i- o Pro- van- do in ter- ra il ciel Ch'al- tro
 4. Che mia Clo- ri lu- cen- te In- con- tra o- gn'hor mi vien E nel
 5. Hor a- man- ti se- gui- te Un co- sí dol- ce ben Che man-

5

-mor Non sa- rò mai ri- tro- so E vo' sof- frir O- gni su- o mar- tir.
 guai Al a- man- te ch'è ar- di- to Ap- por- ta in don Dol- ce gui- der- don.
 bel Al- tro ben non de- si- o Pur- che co- sí Stes- si not- t'e dí:
 sen Mi rac- co- glie ri- den- te On- d'a tut- t'hor Ne tri- on- fa il cor.
 -tien E rad- dop- pia le vi- te; An- ch'io go- drò Quan- to pos- so e so.