

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin  
© 2008 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of *Recent Researches* material for study or performance. Subscribers to any of the *Recent Researches* series, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

Printed in the United States of America

ISBN-13: 978-0-89579-639-4  
ISBN-10: 0-89579-639-2  
ISSN: 0484-0828

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

# Contents

|   |      |
|---|------|
| Acknowledgments                           | vi   |
| Introduction                              | vii  |
| Giovanni Maria Ruggieri (fl. 1689–1712)   | vii  |
| Ruggieri's Settings of the Gloria         | ix   |
| The Cultivation of Sacred Music in Venice | x    |
| The Music of the Glorias                  | xi   |
| Style                                     | xiii |
| Notes on Performance                      | xiv  |
| Concluding Comments                       | xv   |
| Notes                                     | xv   |
| Plates                                    | xix  |
| Gloria in D, RV Anh. 23                   |      |
| 1. Gloria in excelsis Deo                 | 3    |
| 2. Et in terra pax                        | 9    |
| 3. Laudamus te                            | 13   |
| 4. Gratias agimus tibi                    | 22   |
| 5. Domine Deus, Rex caelestis             | 24   |
| 6. Domine Fili unigenite                  | 32   |
| 7. Domine Deus, Agnus Dei                 | 36   |
| 8. Qui tollis peccata mundi               | 38   |
| 9. Qui sedes ad dexteram Patris           | 40   |
| 10. Quoniam tu solus sanctus              | 50   |
| 11. Cum Sancto Spiritu                    | 56   |
| Gloria in G, RV Anh. 24                   |      |
| 1. Gloria in excelsis Deo                 | 71   |
| 2. Et in terra pax                        | 74   |
| 3. Laudamus te                            | 76   |
| 4. Gratias agimus tibi                    | 79   |
| 5. Domine Deus, Rex caelestis             | 84   |
| 6. Domine Fili unigenite                  | 87   |
| 7. Qui tollis peccata mundi               | 92   |
| 8. Qui sedes ad dexteram Patris           | 95   |
| 9. Quoniam tu solus sanctus               | 97   |
| 10. Cum Sancto Spiritu                    | 101  |
| Critical Report                           | 109  |
| Sources                                   | 109  |
| Editorial Methods                         | 110  |
| Critical Notes                            | 112  |

# 1. Gloria in excelsis Deo

**Allegro**

CORO I  
Oboe 1, 2

Violin 1  
*f*

Violin 2  
*f*

Viola 1  
*f*

Viola 2  
*f*

Soprano  
*f*  
Glo- ri- a, (glo- ri- a,) glo- ri- a in ex- cel- sis \_\_\_\_\_

Alto  
*f*  
[Glo- ri- a, glo- ri- a, glo- ri- a in ex- cel- sis \_\_\_\_\_

Tenor  
*f*  
Glo- ri- a, glo- ri- a, glo- ri- a in ex- cel- sis, in ex-

Bass  
*f*  
Glo- ri- a in \_\_\_\_\_ ex- cel- sis \_\_\_\_\_

Basso  
*f*  
7 #

**Allegro**  
a 2

CORO II  
Trumpet 1, 2  
*f*

Violin 1  
*f*

Violin 2  
*f*

Viola 1  
*f*

Viola 2  
*f*

Soprano  
*f*  
Glo- ri- a, (glo- ri- a,) glo- ri- a in ex- cel- sis \_\_\_\_\_

Alto  
*f*  
[Glo- ri- a, glo- ri- a, glo- ri- a in] ex- cel- sis \_\_\_\_\_

Tenor  
*f*  
[Glo- ri- a, glo- ri- a, glo- ri- a in] ex- cel- sis, in ex-

Bass  
*f*  
Glo- ri- a in \_\_\_\_\_ ex- cel- sis \_\_\_\_\_

Basso  
*f*  
7 #

## 7. Domine Deus, Agnus Dei

## CORO I

**Allegro**

Soprano solo  
Do- mi- ne De- us, A- gnus De- i, A- gnus De- i, Fi- li- us Pa-

Alto solo  
Do- mi- ne De- us, A- gnus De- i, A- gnus De- i, Fi- li- us Pa-

Tenor 1 solo  
Do- mi- ne De- us, A- gnus

Tenor 2 solo

Bass solo

Organo  
P[ri]mo Violon senza Viole

5

S  
- tris, Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

A  
- tris, A- gnus De- i, Fi- li- us Pa-

T1  
De- i, A- gnus De- i, Fi- li- us Pa- tris, A- gnus De- i, Fi- li- us Pa-

T2  
Do- mi- ne De- us, A- gnus De- i, A- gnus De- i, Fi- li- us Pa-

B  
Do- mi- ne De- us A- gnus De- i, A- gnus De- i, Fi- li- us Pa- tris, Fi- li- us Pa-

Org.  
5 # 6

9

S  
- tris, Fi- li- us Pa-

A  
- tris, Fi- li- us Pa- - tris,

T1  
- tris, Fi- li- us Pa- -

T2  
- tris,

B  
- tris, Fi- li- us Pa-

Org.  
6 5

## 1. Gloria in excelsis Deo

**Allegro**

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Violoncello

Soprano  
Alto  
Tenor  
Bass

Organo

Glo- ri- a, glo- ri- a in ex- cel- sis De- o, in ex- cel- sis  
Glo- ri- a, glo- ri- a in ex- cel- sis De- o, in ex-  
Glo- ri- a, glo- ri- a in ex-  
Glo- ri- a, glo- ri- a in ex- cel- sis

4

Vn. 1  
Vn. 2  
Va. 1  
Va. 2  
Vc.

S  
A  
T  
B

Org.

De- o,  
-cel- sis De- o,  
-cel- sis De- o,  
De- o,  
6  
5

The image shows a page of a musical score for '1. Gloria in excelsis Deo'. The score is written for a full orchestra and a vocal choir. The top section includes staves for Violin 1 and 2, Viola 1 and 2, and Violoncello. Below these are the vocal parts for Soprano, Alto, Tenor, and Bass. The organ part is at the bottom. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Glo- ri- a, glo- ri- a in ex- cel- sis De- o, in ex- cel- sis'. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The organ part in the second system has a '6' above a '5' in the first measure.

## 5. Domine Deus, Rex caelestis

**Andante**

Violin 1 [solo]

Violin 2 [solo]

Violoncello [solo]

Soprano 1 [solo]  
Do- mi-ne, Do- mi-ne De- us, Do- mi-ne De- us,

Soprano 2 [solo]

Organo [Organ only]

5  
S1  
Rex cae- le- stis,

S2  
Do- mi-ne, Do- mi-ne De- us,

Org.  
6 5 4 #3

9  
S1  
Do- mi-ne De- us, Pa- ter om-

S2  
Do- mi-ne De- us, Rex cae- le- stis, Do- mi-ne De- us, Pa- ter om-

Org.  
5 4 #3 6 5 #3 6 6 #4 6 5 6 4 4

13  
S1  
-ni- po- tens, Do- mi-ne De- us, Pa- - ter om- ni- po- tens, Do- mi-ne

S2  
-ni- po- tens, Do- mi-ne De- us, Pa- ter om- ni- po- tens, Do- mi-ne De- us,

Org.  
5 4 #3 6 #3 6 5 6 5 4 4 4 #3 6