

I dedicate this volume to Anna, Francesca, and Teresa

Performance parts are available from the publisher.

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Totus amore languens

1. Totus amore languens

Largo

Violino 1

Violino 2

Alto

Basso continuo

6

To-tus a-mo-re lan-guens, to-tus ar-do-re suc-cen-sus, er-ga al-ta-ris sa-cra-men-tum,

fi-de-lis a-ni-mus ar-de-bat, et in e-sta-sim ra-ptus, sic di-ce-

11

fi-de-lis a-ni-mus ar-de-bat, et in e-sta-sim ra-ptus, sic di-ce-

Est dies trophei

Allegro

The musical score consists of six staves. From top to bottom: Violino 1, Violino 2, Canto, Alto, Tenore, and Basso. The Basso continuo staff is located at the bottom, below the Tenore staff. The score begins with a section of eighth-note patterns. The Canto, Alto, Tenore, and Basso staves are silent during this initial section. The Basso continuo provides harmonic support with sustained notes and eighth-note patterns. Roman numerals (5, 6) are placed above specific notes in the Basso continuo part. The score then transitions to a section where the vocal parts (Canto, Alto, Tenore, Basso) enter with eighth-note patterns. The lyrics "Est di es trophe i, et quis non lae ta" are repeated three times across the vocal staves. The Basso continuo staff continues to provide harmonic support throughout the vocal entries.

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

Basso continuo

5 6 5 6 [5 6] 6 [5]

4

Est di es trophe i, et quis non lae ta-

Est di es trophe i, et quis non lae ta-

Est di es trophe i, et quis non lae ta-

6 5 [6 6] 6 5