

35. Jácaras de la costa

Fols. 29r-29v

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 3, 6, 12, 18, 23, 28, 33, 38, and 43. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Trills (tr):** Indicated above notes in measures 3, 6, 12, 33, 38, and 43.
- Triplets:** Circled numbers 3 and 4 above groups of notes in measures 3, 6, 12, 18, 23, 28, 33, 38, and 43.
- Vibrato (Vib.):** Indicated above a note in measure 28.
- Accents:** Small 'v' marks above notes in measures 33 and 43.
- Phrasing:** Slurs and ties are used to group notes across measures.
- Rehearsal Marks:** Double bar lines with repeat dots are used to divide the piece into measures.