

# 16. Io, che piansi

Ritornello

The score is written for a chamber ensemble and includes the following parts:

- Violino primo
- Violino secondo
- Canto primo\*
- Canto secondo\*
- Basso
- Basso continuo
- Vn. 1
- Vn. 2
- B.c.
- Cl
- B.c.

The score is in 3/2 time. The Ritornello section consists of four measures. The vocal entry begins at measure 5 with the lyrics "Io, che piansi al tuo".

\*The canto secondo part can also be sung by a tenor an octave lower, or both canto parts can be sung by tenors.