

To my wife, Teresa

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Contents

Acknowledgments	vi
Introduction	vii
Scarlatti in Rome, 1703–8	vii
The Return to Naples and the <i>Missa defunctorum</i>	ix
The Music of the Edition	ix
Notes on Performance	xiii
Notes	xiv
Plates	xvii
<i>Salve Regina</i>	1
<i>Miserere</i>	11
<i>Magnificat</i>	22
<i>Missa defunctorum</i>	63
Introit: “Requiem aeternam dona eis Domine”	63
Kyrie	68
Gradual: “Requiem aeternam—Absolve, Domine”	71
Sequence: “Dies irae, dies illa”	77
Offertory: “Domine Jesu Christe”	91
Sanctus	99
Agnus Dei	103
Communion: “Lux aeterna”	108
Critical Report	113
Sources	113
Editorial Methods	114
Critical Notes	115
Notes	116

Salve Regina

Largo

[Cantus] Sal- - - ve, sal- -

[Altus] Sal- - - ve, sal-

[Tenor] Sal- - - ve, sal- -

[Bassus] Sal- - - ve, sal-

6

- ve Re- gi- na, Ma- ter mi- se- ri- cor-

- ve Re- gi- na, Ma- ter mi- se- ri-

- ve Re- gi- na, Ma- ter mi- se-

- ve Re- gi- na, Ma- ter

10

- di- ae, vi- ta, dul- ce- do, et spes no-

-cor- di- ae, vi- ta, dul- ce- do, et

- ri- cor- di- ae, vi- ta, dul- ce- do, vi- ta, dul- ce- do,

- mi- se- ri- cor- di- ae, vi- ta, dul- ce- do, et spes no-

Miserere

PRIMUS CHORUS

Cantus
Mi- se- re- re me- i, De- us, _____ se- cun- dum

Altus
Mi- se- re- re me- i, De- us, _____ se- cun- dum

Tenor
Mi- se- re- re me- i, De- us, _____ se- cun- dum

Bassus
Mi- se- re- re me- i, De- us, _____ se- cun- dum

SECUNDUS CHORUS

Cantus 1

Cantus 2

Altus

Tenor

Bassus

PRIMUS CHORUS

C
ma- gnam mi- se- ri- cor- di- am _____ tu- am.

A
ma- gnam mi- se- ri- cor- di- am tu- am.

T
ma- gnam mi- se- ri- cor- di- am tu- am.

B
ma- gnam mi- se- ri- cor- di- am _____ tu- am.

13

Et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num tu- a- rum, de- le i- ni- qui- ta- tem me- am.

Missa defunctorum

Introit

A battuta giusta

[Cantus] Re- qui- em ae- ter- nam, ae- ter- - nam do-

[Altus] Re- qui- em ae- ter- - nam do- na

[Tenor] Re- qui- em ae- ter- - nam do- na e-

[Bassus] Re- qui- em ae- ter- nam

[6] [9 8] ♭ $\frac{b6}{4}$ $\frac{5}{4}$ 6 6

6

- na e- is, do- na e- is Do-

e- is Do- - mi- ne, do- - na e- is Do-

-is, do- na e- is Do- mi- ne, do-

do- na e- - is Do- mi- ne, do- - na e-

$\frac{6}{4}$ $\frac{5}{4}$ [4] $\frac{5}{b2}$ 6 7 6 7 $\frac{6}{b6}$ [b]4 $\frac{5}{3}$ 9 8 4 $\frac{4}{4}$ [4] $\frac{5}{3}$ 6 5 6

11

- mi- ne: et lux per- pe- tu- a

- mi- ne: et lux per- pe- tu- a, per- pe- tu-

- na e- is Do- mi- ne: et lux per- pe- - tu- a lu-

- is Do- mi- ne: et lux per- pe- tu-

$\frac{6}{4}$ $\frac{7}{4}$ 6 [b]4 3 6 6