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## No. 1. Io seguo e adoro

## 1. [Aria]

**Largo**

Alto

Basso continuo

6

11

16

21

26

Io

se- guo e a- do- ro ti- ran- na\_\_ bel- tà che m'in- na- mo-

-ra, che m'in- na- mo-

- ra. Io se- guo e a- do- ro, (e a- do- ro) ti-

-ran- - na\_\_ bel- tà che m'in- na- mo- ra, che

m'in- na- mo- ra. Li

[Fine]

## No. 7. Aure, voi ch'ognor d'intorno

## 1. [Aria con violini]

**Largo**

Violin 1

Violin 2

Soprano

Basso continuo

4

Au- re, vo- i ch'o- gnor— d'in- tor- no,

5 6 7#

7

*p*

*p*

<au- re, vo- - i ch'o- gnor— d'in- tor- no> v'a- gi- ta- te al ca- ro,— ca- ro

4 #

37

*sempre p*

*sempre p*

par- la- to a l'au- re e so- spi- ra-

41

- to, e so- spi- ra- to al ven- to.

4 3