

Ich will in aller Noht

Anton Ulrich, Duke of Braunschweig-Wolfenbüttel

Sonata

The musical score is arranged in systems. The first system includes Violin, Tenor, and Basso continuo. The second system includes Violoncello (Vn.) and Basso continuo (B.c.). The third system includes Violoncello (Vn.) and Basso continuo (B.c.). The fourth system includes Violoncello (Vn.) and Basso continuo (B.c.). The fifth system includes Violoncello (Vn.) and Basso continuo (B.c.). The sixth system includes Violoncello (Vn.) and Basso continuo (B.c.).

Violin part: Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a sixteenth-note run: C5, B4, A4, G4, F#4, E4, D4, C4.

Tenor part: Bass clef, key signature of two sharps, common time. The part is mostly silent, with a few notes in the first system.

Basso continuo part: Bass clef, key signature of two sharps, common time. It provides a harmonic foundation with notes such as G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Violoncello (Vn.) part: Treble clef, key signature of two sharps, common time. It features intricate sixteenth-note passages, often in parallel motion with the Basso continuo.

Basso continuo (B.c.) part: Bass clef, key signature of two sharps, common time. It includes figured bass notation such as 6, 7, [#]6, #, 6, 7, #6, #, #, 6, #, 6, 7, 6, 6, [#]5, 4, #, 7, 6, #, 4.