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Printed in the United States of America

ISBN 978-0-89579-771-1
ISSN 0484-0828

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

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Sonata No. 1 in G Major

I

Allegro

Violin 1
Violin 2
Violoncello
Organ

This system contains the first five measures of the piece. The Violin 1 part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with a similar rhythmic pattern. The Violin 2 and Violoncello parts are mostly silent in these measures.

6

Vn. 1
Vn. 2
Vc.
Org.

This system contains measures 6 through 10. The Violin 1 part features a continuous eighth-note melody. The Violin 2 part has a similar eighth-note pattern. The Organ part continues with a steady accompaniment, including some sixteenth-note passages.

11

Vn. 1
Vn. 2
Vc.
Org.

This system contains measures 11 through 15, which conclude the piece. The Violin 1 part has a few rests before a final melodic phrase. The Violin 2 and Violoncello parts provide harmonic support. The Organ part features a final bass line with some chromatic movement and a final cadence. The system ends with repeat signs and fermatas on the final notes of each part.

Sonata No. 2 in G Minor

I

Adagio

Violin 1

Violin 2

Violoncello

Organ

4 # 8 3 8 7 4 b6 b7 4 3 4 # 4 # 8 3 # 7

6

Vn. 1

Vn. 2

Vc.

Org.

6 4 b7 4 3 4 # #6 9 6 8 7 5 4 # #6

11

Vn. 1

Vn. 2

Vc.

Org.

9 6 8 7 5 4 # 4 # 6 6 b5 b 8 b5 4 3 4 # 6 6 #