

In memory of Batya and Joshua

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# Cassandra

Abate Antonio Schinella Conti

Alto

Basso continuo

O- dio Tro- ia, Cas- san-

[6] [6] [2] [6] [6] [5] [4]

4

-dra: u- di te A- pol- lo, nuo- re \_\_\_\_ di \_\_\_\_ Pri- a- mo,

[#4] [6] [2] [6] [6] [6]

7

e tu tra l'al- tre\_\_ spo- sa del bel- li- co- so Et- tor- re.

[6] [6] [6] [b] [6] [6]

10 **Grave**

Ahi pro- le mi- se- ra di Lao- me- don- te, e- spo- sta al-

[b6] [b5] [6]

15

-l'on- te del \_\_\_\_\_ Gre- co e- ser- ci- to per \_\_\_\_\_

[#] [6] [6]

18

**Presto**

— u- n'a- dul- te- ra!      Ac- cor- re- te al- le spiag- ge.

[6] [F#]

22

Ec- co le in-gom- bre      de' guer- rie- ri e de' re- gi,      che A-re- na a-

[F#]

24

-me- na,      e la pe- tro- sa Au- li- de,      e Co- rin- to ma-

[F#]

26

-rit- ti- ma,      e la gran- de Eu- be- a,      Mi- ce- ne, Lo- cri,      Ar- go, Or- co-

[F#]

28

-me- no,      Spar- ta, A- te- ne, Du- li- chio, e Pi- lo, e      Gnos- so man- da-no ad at- ter-

[F#]

30

tr      tr      -rar le Fri- gie tor- ri.      Sot- to il piè de' sol- da-

[F#]

34

-ti\_e de' ca- va- li s'in- nal- za \_\_

[6] [6] [5] [6] [6]

40

pro- cel- lo- sa, \_\_\_\_\_ pro- cel- lo- sa on-

[6]

44

*Largo*

- da\_\_\_\_ di\_\_\_\_ pol- ve, ed al fra- gor de'

[7] [6] [2]

47

ri- per- cos- si scu- di, ed al fra- gor de' ri- per-

[2] [6] [2]

50

-cos- si scu- di gli al- ti mon- ti rim- bom- ba- no\_e- cheg- gian-

[6] [6] [6] [6]

53

- - - do, gli al- ti

[6] [6] [6]