

4. How long, Lord

To Mr. Edward Montague

George Sandys

The musical score is written for Tenor (T), Bassus (B), and Basso continuo (B.c.). It is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into three systems, each starting with a measure number (1, 3, and 6).

System 1 (Measures 1-2):

- Tenor:** How long, Lord, let me not For ev- er
- Bassus:** Lord, let me not For ev- er be for- got,
- Basso continuo:** (Musical accompaniment)

System 2 (Measures 3-4):

- Tenor:** be for- got! my God, wilt thou Con- tact, con- tact thy
- Bassus:** be for- got! How long, my God, wilt thou Con- tact, con- tact thy
- Basso continuo:** (Musical accompaniment)

System 3 (Measures 5-6):

- Tenor:** cloud- ed brow! How long in mind per- plect Shall I be dai-
- Bassus:** cloud- ed brow! How long in mind per- plect Shall I be
- Basso continuo:** (Musical accompaniment)