

# 5. I will lift up mine eyes to heav'n

To John Mostyn, Esq.

E. S.

Verse

The musical score is written for Tenor, Bassus, and Basso continuo. It is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-2) shows the Tenor and Bassus parts with lyrics: "I will lift up mine eyes to heav'n, I (will lift up mine eyes to) heav'n, From". The Basso continuo part is also present. The second system (measures 3-5) shows the Tenor part with lyrics: "whence is my sal-va-tion giv-en." and the Bassus part with lyrics: "Ev'n from the Lord my". The Basso continuo part continues. The third system (measures 6-8) shows the Tenor part with a whole rest, the Bassus part with lyrics: "help doth come, who made of heav'n and earth the to-tal", and the Basso continuo part.

Tenor

Bassus

Basso continuo

3

T

B

B.c.

6

T

B

B.c.

I will lift up mine eyes to heav'n, I (will lift up mine eyes to) heav'n, From

whence is my sal-va-tion giv-en.

Ev'n from the Lord my

help doth come, who made of heav'n and earth the to-tal