

In memory of my father, Peter Wainwright (1931–2016)

Performance parts are available from the publisher.

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## 2. Hither we come into this world of woe

John Fletcher

*Sinfonia*

Violine [1]

Violine [2]

Canto

Quinto

Alto

Tenor

Basso

Basso [continuo]  
Bass Viol

4

Vn. 1

Vn. 2

B.c.  
B. Viol

8

Vn. 1

Vn. 2

B.c.  
B. Viol

11

Vn. 1

Vn. 2

B.c.  
B. Viol

16

Vn. 1

Vn. 2

C

Q

A

T

B

B.c.  
B. Viol

Hith- er we come in- to

Hith- er we come in-

Hith- er we come in-

Hith- er we come in-

Hith- er we come in-

19

Vn. 1

Vn. 2

C

Q

A

T

B

B.c.  
B. Viol

— this world of woe, And, feel- ing to what end wee come, wee\_ crie, (And,

-to this world of woe, And, feel- ing to what

-to\_ this world of woe, And, feel- ing to what end wee

-to this world of woe,

-to this world of woe,

6 7 6 2 3 4 3

# 1. When Israel left th' Ægyptian land

To Sir William Owen

George Sandys

Treble

Bassus

Basso continuo

4

Tr

B

B.c.

7

Tr

B

B.c.

When Is- rael left th' Æ- gyp- tian land,

When Is- rael left th' Æ- gyp- tian land, Free

Free from a tyr- an- nous com- mand; God his owne

from a tyr- an- nous com- mand; God his owne peo- ple

peo- ple sanc- ti- fide, And he him- selfe be- came their

sanc- ti- fide, And he him- selfe, him- selfe be- came their

10

Tr  
guide. Th'a- maz- ed seas this see- ing, fled; And Jor- dan

B  
guide. Th'a- maz- ed seas \_\_\_\_\_ this see- ing, fled; And Jor- dan shrunk in- to his

B.c.

13

Tr  
shrunk in- to his head: The cloud- y moun- tains skipt like rams, The (clou- dy

B  
head, his head: The cloud- y moun- tains skipt like rams, skipt

B.c.

16

Tr  
moun- tains skipt like rams,) The lit- tle hils \_\_\_\_\_ like frisk- ing, (frisk- ing) lambs. Re-

B  
like rams, like rams, The lit- tle hils like \_\_\_\_\_ frisk- ing, frisk- ing lambs. Re-

B.c.