

6. Ahi, Filli amata e bella

The musical score is written for six parts: Soprano 1, Soprano 2, Alto, Tenor, Bass, and Basso continuo. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: "Ahi, Fil- li a- ma- ta e bel- la, ahi, ___". The Soprano 1 and 2 parts have a fermata at the end of the phrase. The Alto part has a fermata on the word "bel-". The Tenor part has a fermata at the end of the phrase. The Bass and Basso continuo parts have a fermata at the end of the phrase. The Basso continuo part has a "6" written above the staff in the third measure.

Soprano 1
Ahi, Fil- li a- ma- ta e bel- la, ahi, ___

Soprano 2
Ahi, Fil- li a- ma- ta e bel- la, ahi, ___

Alto
Ahi, Fil- li a ma- ta e bel- - la, ahi, ___

Tenor
Ahi, Fil- li a- ma- ta e bel- la,

Bass
Ahi, Fil- li a- ma- ta e bel- la, ahi, ___

Basso continuo
6
Ahi, Fil- li a- ma- ta e bel- la, ahi, ___