

To the memory of Dr. Willene Clark.

Performance parts are available from the publisher.

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## 3. Ridon le piagge

Pietro Petracci

Soprano  
Ri- don, ri- don le piag- ge,

Alto  
Ri- don, ri- don le piag- ge,

Tenor  
e son smal- ta- ti i pra- ti, ri- don,

Bass  
Ri- don, ri- don le

Basso continuo  
6 5 6

4

S  
ri- don, ri- don le piag- ge, (ri- don,

A  
ri- don, ri- don le piag- ge, e

T  
ri- don le piag- ge, ri- don, ri- don le piag-

B  
piag- ge, e son smal- ta- ti i pra- ti,

B.c.  
6 ♯ ♯ ♯

## 7. Non lagrimar, fanciullo

Cesare Rinaldi

Violin 1

Violin 2

Chitarone  
or Bassetto

Alto 1

Alto 2

Basso  
continuo

Non la- gri- mar, (non la- gri- mar,) fan- ciul-

5

Vn. 1

Vn. 2

Chne.  
or Bto.

A1

A2

B.c.

-lo, non la- gri- mar, non la- gri-

Non la- gri- mar, (non la- gri- mar,) fan- ciul- lo,

## 11. La bella Erminia, sconsolata amante

## Concerto con romanesca

Guido Casoni

Violino 1

Violino 2

Viola 1

Viola 2

Viola 3

Violone

Soprano 1

Soprano 2

Alto

Tenore 1

Tenore 2

Basso

Basso continuo

La bel- la Er- mi- nia, scon- so- la- ta a- man- te, —

La bel- la Er- mi- nia, — scon- so- la- ta a- man- te,

La bel- la Er- mi- nia, — scon- so- la- ta a- man- te,

La bel- la Er- mi- nia, scon- so- la- ta a- man- te,

La bel- la Er- mi- nia, scon- so- la- ta a- man- te,

La bel- la Er- mi- nia, scon- so- la- ta a- man- te,

6

5

Vn. 1

Vn. 2

Va. 1

Va. 2

Va. 3

Vne.

S1

so- pra 'l ca- ro Tan- cre- di

S2

so- pra 'l ca- ro Tan- cre- di

A

so- pra 'l ca- ro Tan- cre- di

T1

so- pra 'l ca- ro Tan- cre- di

T2

so- pra 'l ca- ro Tan- cre- di

B

so- pra 'l ca- ro Tan- cre- di

B.c.

6