

For Jessica, my one only joy

The Works of John Eccles

Michael Burden, Amanda Eubanks Winkler, Rebecca Herissone,
Alan Howard, Kathryn Lowerre, *General Editors*
Anthony Rooley, *Honorary Editorial Board Member*
Olive Baldwin, Thelma Wilson, *Research Associates*

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2018 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher. Please apply for permission to perform, record, or otherwise reuse the material in this publication at our website (www.areditions.com).

Printed in the United States of America

ISBN 978-1-9872-0016-4 (print)
ISBN 978-1-9872-0017-1 (online)
DOI <https://doi.org/10.31022/B203>
ISSN 0484-0828 (print)
ISSN 2577-4573 (online)

⊗ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Abbreviations and Sigla	vi
Foreword, <i>Anthony Rooley</i>	vii
Preface, <i>Michael Burden, Amanda Eubanks Winkler, Rebecca Herissone, Alan Howard, and Kathryn Lowerre</i>	viii
Eccles's Life and Career	viii
Editing Eccles's Works	ix
Acknowledgments	x
Introduction	xi
The Prize Musick Competition	xi
Synopsis and Background	xii
Staging Practices and Performance Considerations	xiii
Text	xv
Plates	xviii
<i>The Judgment of Paris</i>	
Cast, Instruments, and Dedication	2
Symphony for Mercury	3
From high Olympus—Oh Hermes—This radiant fruit behold (Mercury, Paris)	18
Oh ravishing delight! (Paris)	26
Fear not mortal—Happy thou of human race (Mercury, Paris)	32
Saturnia, wife of thund'ring Jove, am I (Juno)	37
This way mortal bend thy eyes (Pallas)	42
Hither turn thee gentle swain (Venus, Pallas, Juno)	47
Distracted I turn (Paris)	60
Let ambition fire thy mind (Juno, chorus)	66
Awake, awake, thy spirits raise (Pallas)	81
Oh what joys—Oh how glorious (Pallas, chorus)	89
Stay lovely youth—One only joy (Venus, chorus)	101
Nature framed thee sure for loving (Venus)	109
I yield, I yield (Paris)	113
Hither all ye Graces (chorus)	115
Critical Report	123
Sources	123
Editorial Methods	123
Critical Notes	124

The Judgment of Paris

(The scene is a landscape of a beautiful pasture, supposed on Mount Ida. The shepherd Paris is seen seated under a tree, and playing on his pipe; his crook and scrip, etc., lying by him. While a symphony is playing, Mercury descends with his caduceus in one hand, and an apple of gold in the other. After the symphony, he sings.)

Symphony for Mercury

Trumpet

Violin 1

Violin 2

Viola

Basso continuo

6

Tpt.

Vn. 1

Vn. 2

Va.

B.c.

[6]

11

Tpt. 

Vn. 1 

Vn. 2 

Va. 

B.c. 

16

Tpt. 

Vn. 1 

Vn. 2 

Va. 

B.c. 

21

Tpt. 

Vn. 1 

Vn. 2 

Va. 

B.c. 

Oh ravishing delight!

(Juno, Pallas, and Venus are seen at a distance descending in several machines.)

[Symphony]
All the instruments

Violin 1 *loud*

Violin 2 *loud*

Viola *loud*

PARIS

Basso continuo *loud*

6

Vn. 1

Vn. 2

Va.

B.c.

7 6 [6] 6 7 6 7 6 7 6 #

11

Vn. 1

Vn. 2

Va.

B.c.

4 2 [6]

16

Vn. 1

Vn. 2

Va.

B.c.

21

Vn. 1

Vn. 2

Va.

Par.

B.c.

soft

soft

soft

Oh

soft

26

Vn. 1

Vn. 2

Va.

Par.

B.c.

rav- ish- ing de- light, Oh, oh rav- ish- ing de- light! What

[6] [6] 7 5 # 6 4

31

Vn. 1

Vn. 2

Va.

Par.

mor- tal can sup- port the sight, What mor- tal, what mor- tal can

B.c.

36

Vn. 1

Vn. 2

Va.

Par.

sup- port the sight? A- las, a- las too weak is

B.c.

41

Vn. 1

Vn. 2

Va.

Par.

hu- man brain, So much rap- ture to

B.c.