

For Benoît Bolduc and Todd Porterfield

The Works of John Eccles

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Performance parts are available from the publisher.

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No. 2. Air—Chorus—Air

(Enter an English Officer.)

Trumpet 1

Trumpet 2 [in D-A]

Drums

Violin 1 *soft*

Violin 2 [*soft*]

Viola [*soft*]

ENGLISH OFFICER

Arm, arm, arm, arm, arm, arm, arm, Brit- ons, Arm, Brit- ons,

Basso continuo [*soft*]

4

Tpt. 1 [*soft*]

Tpt. 2 [*soft*]

Dr. [*soft*]

Vn. 1

Vn. 2

Va.

Eng. Off.

arm, arm, arm!

B.c.

No. 3. [Dances for People of Several Nations]

A Dance for a Spaniard and a Spanish Woman

Musical score for "A Dance for a Spaniard and a Spanish Woman". The score is in 3/4 time and G major. It features four staves: Violin 1, Violin 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff is labeled [Violin 1] and includes a G^{\sharp} marking above the first measure. The second staff is labeled [Violin 2]. The third staff is labeled [Viola]. The fourth staff is labeled Basso continuo and includes fingering markings: [#3], [6], and [#3]. The score consists of 8 measures, with a repeat sign at the end.

9

Musical score for "A Dance for a Dutch Boor and a Dutch Boorin". The score is in 6/4 time and G major. It features four staves: Violin 1, Violin 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is 6/4. The piece begins with a treble clef and a key signature of one sharp. The first staff is labeled Vn. 1. The second staff is labeled Vn. 2. The third staff is labeled Va. The fourth staff is labeled B.c. and includes a fingering marking: [#3]. The score consists of 8 measures, with first and second endings indicated by "1." and "2." above the final measures.

A Dance for a Dutch Boor and a Dutch Boorin

Musical score for "A Dance for a Dutch Boor and a Dutch Boorin". The score is in 6/4 time and G major. It features four staves: Violin 1, Violin 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is 6/4. The piece begins with a treble clef and a key signature of one sharp. The first staff is labeled [Violin 1]. The second staff is labeled [Violin 2]. The third staff is labeled [Viola]. The fourth staff is labeled Basso continuo and includes a fingering marking: [6]. The score consists of 8 measures, with first and second endings indicated by "1." and "2." above the final measures.

No. 8. Air

(Enter a young Savoyard with a raree show.)

Violin 1

YOUNG SAVOYARD

Basso continuo

5

Y. Sav.

B.c.

10

Y. Sav.

B.c.

15

Vn. 1

Y. Sav.

B.c.

21

Vn. 1

B.c.

3*i*

O ra- ree show! O bra- ve show! O pret- ty show! Who see my fine a

show? O ra- ree show! O bra- ve show! Who see my pret- ty show? Quand

la ci- ga- la can- ta fa pas boun tra- vi- llar. Fa boun estr' a l'om-

-bret- ta, a l'om- bret- ta, fa boun estr' a l'om- bret- ta cal- i- gnar, fa -gnar.____

1. 2.

(He lays down his show, opens it, and shows it, singing first a Savoyard song.)

No. 10. Chorus—Air—Chorus

[Britons come forward.]

Recorder 1 $\frac{3}{4}$

Recorder 2 $\frac{3}{4}$

Trumpet 1 $\frac{3}{4}$

Trumpet 2 $\frac{3}{4}$

Drums [in D-A] $\frac{3}{4}$

Violin 1 $\frac{3}{4}$

Violin 2 $\frac{3}{4}$

Viola $\frac{3}{4}$

LADY $\frac{3}{4}$

Soprano $\frac{3}{4}$

Alto $\frac{3}{4}$

Tenor $\frac{3}{4}$

Bass $\frac{3}{4}$

Basso continuo $\frac{3}{4}$

Re- joice, _____

Re- joice, re- joice, re-

Re- joice, re- joice, re-

Re- joice, re- joice, re-

BRITONS