

RECENT RESEARCHES IN THE MUSIC OF THE PRE-CLASSICAL, CLASSICAL,
AND EARLY ROMANTIC ERAS · VOLUME I

Armand-Louis Couperin

SELECTED WORKS
FOR KEYBOARD

Part I: Music for Two Keyboard Instruments

Edited by David Fuller



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Contents

Preface	vii
<i>Part I:</i>	
Music for Two Keyboard Instruments	
Simphonie de clavecins	1
Deuxième quatuor à deux clavecins	41
<i>Part II:</i>	
Music for Solo Keyboard	
Allemande	1
Courante. La De Croissy	3
L'affligée	6
Les tendres sentimens	8
Les quatre nations	10
Dialogue entre le chalumeau et le basson avec accompagnement de flûtes au clavier d'en haut.	22
Aria con Variazione del S ^r Couperin	26
Music for Solo Keyboard with Strings	
Sonata V (Opus 2, 1765)	33
Sonata I ^a (Opus 3, 1770)	48
Sonata II ^a (Opus 3, 1770)	69
Sonata III ^a (Opus 3, 1770)	89

Andante

Musical notation for the first system, measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff is labeled 'Buffle [I {}]' and contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. A measure number '5' is placed above the final measure of the system.

[Andante]

Musical notation for the second system, measures 6-10. The score continues in the same key and time signature. The first staff is labeled 'Buffle [I {}]' and features a melodic line with eighth notes and a fermata over a measure. The second staff contains a bass line with quarter notes. A measure number '5' is placed above the final measure of the system.

Musical notation for the third system, measures 11-15. The first staff contains a melodic line with eighth notes, a fermata, and a triplet of eighth notes marked with a '2' above them. The second staff contains a bass line with quarter notes. A measure number '10' is placed above the final measure of the system.

Musical notation for the fourth system, measures 16-20. The first staff contains a melodic line with eighth notes and a triplet of eighth notes marked with a '2' above them. The second staff contains a bass line with quarter notes. A measure number '10' is placed above the final measure of the system.

Musical notation for the fifth system, measures 21-25. The first staff contains a melodic line with eighth notes and a triplet of eighth notes marked with a '2' above them. The second staff contains a bass line with quarter notes. A measure number '15' is placed above the final measure of the system.

Musical notation for the sixth system, measures 26-30. The first staff contains a melodic line with quarter notes and a fermata. The second staff contains a bass line with quarter notes. A measure number '15' is placed above the final measure of the system.

P. Clav. [II]

[I] [II]

[sempre I]

P. Clav. [II]

[I] [II]

[sempre I]

20

[I] [II]

Buffle [I]

[I]

Buffle [I]

25

P. Clav. [II]

[I] [II]

Buffle [I]

[I] [II]