

RECENT RESEARCHES IN THE MUSIC OF THE PRE-CLASSICAL, CLASSICAL,
AND EARLY ROMANTIC ERAS · VOLUME II

Armand-Louis Couperin

SELECTED WORKS FOR KEYBOARD

Part II: Music for Solo Keyboard
and Keyboard with Strings

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Les quatre nations

L'Italienne

Musical score for "L'Italienne" from "Les quatre nations". The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature is one flat (B-flat). The piece consists of five systems of music, each with a measure number (5, 10, 15, 20, 25) indicating the start of a new system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The score is characterized by flowing melodic lines in the right hand and a steady accompaniment in the left hand. The piece concludes with a final cadence in the fifth system.

First system of musical notation, measures 25-30. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords and a triplet of eighth notes. Measure 30 is marked with the number 30.

Second system of musical notation, measures 31-36. The treble clef staff features a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords and a triplet of eighth notes. Measure 35 is marked with the number 35.

Third system of musical notation, measures 37-42. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords. Measure 40 is marked with the number 40.

Fourth system of musical notation, measures 43-48. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords. Measure 45 is marked with the number 45.

Fifth system of musical notation, measures 49-54. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords. Measure 50 is marked with the number 50. The text "Point d'orgue" is written in the bass clef staff.

Sixth system of musical notation, measures 55-60. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff contains a bass line with chords. Measure 60 ends with a double bar line and a repeat sign.