

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME VIII

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PERIODICAL SYMPHONIES  
NUMBERS 1 AND 14

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# Periodical Symphony No. 1

Allegro assai

5

Flauto o Oboe  
Primo e Secondo

Corno  
Primo e Secondo

Violino Primo

Violino Secondo

Alto

Basso

in D

Musical score for measures 1-5. The score is in D major and 3/4 time. The Flute/Oboe and Horn parts are silent. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola and Bass parts play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. A measure rest is indicated by a bracket in the Violino Secondo part.

Musical score for measures 6-10. The Flute/Oboe part has a measure rest for measures 6-7, followed by a half note in measure 8 and a dotted half note in measure 9, both marked piano (*p*). The Horn part is silent. The Violin I and II parts continue their rhythmic pattern, with the Violino Secondo part marked piano (*p*) from measure 6 onwards. The Viola and Bass parts continue their rhythmic pattern, also marked piano (*p*) from measure 6 onwards. A measure rest is indicated by a bracket in the Flute/Oboe part.

# Periodical Symphony No. 14

Vivace assai

Oboe  
Primo e Secondo

Corno  
Primo e Secondo

Violino Primo

Violino Secondo

Viola

Basso

5

*f*

in B

*f*

*f* *p*

*f* *p*

*f*

*f* *p*

10

*p*

*p*

*sf* *sf* *sf*

*sf* *sf* *sf*