RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME IX

Johann Adolf Hasse

L'ARTIGIANO GENTILUOMO
or
LARINDA E VANESIO

Based on a text originally by Antonio Salvi.
First performed in this version in Naples, 1726.

Edited by Gordana Lazarevich

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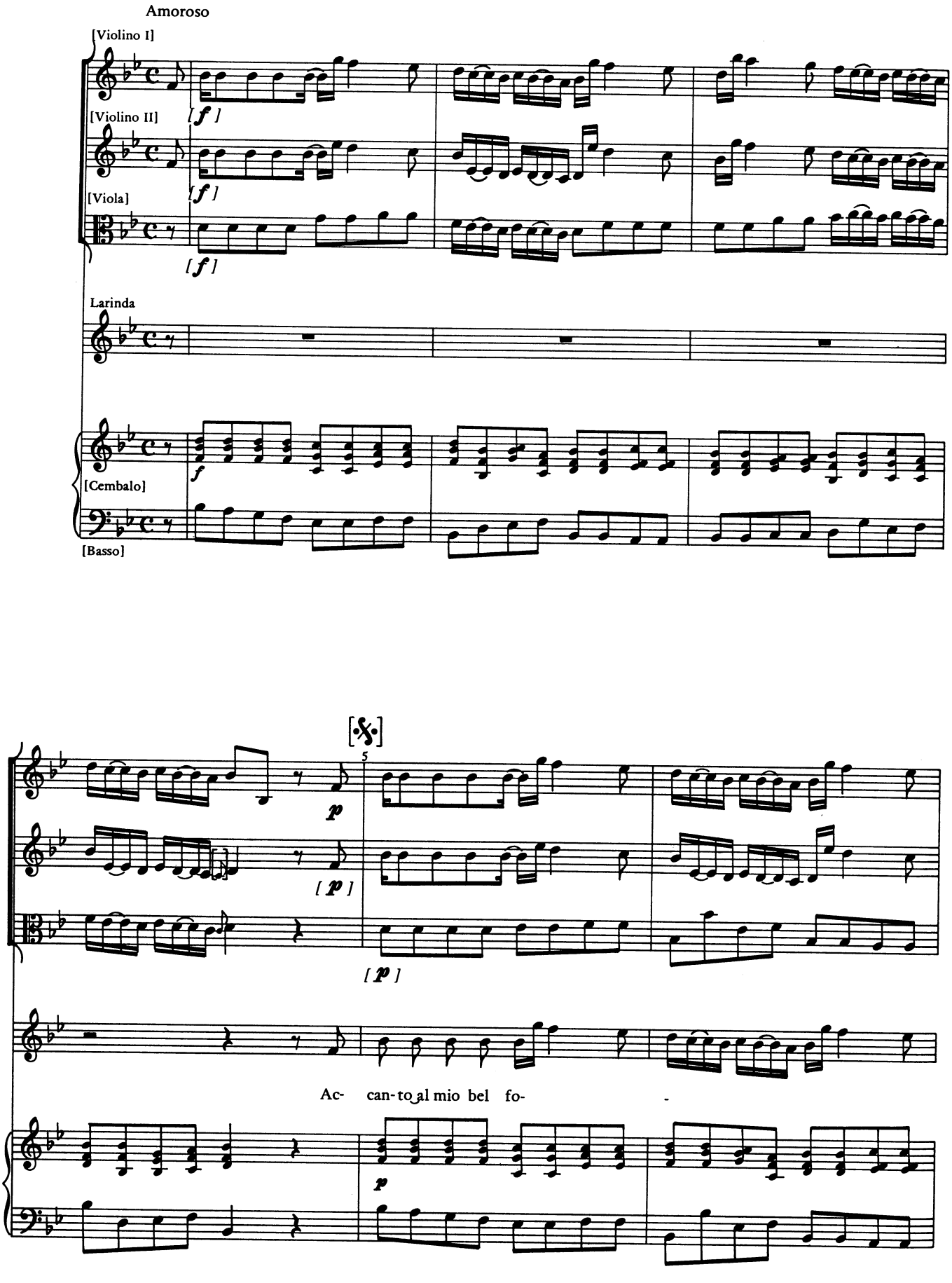
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Larinda
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Ac- can-to al mio bel fo-
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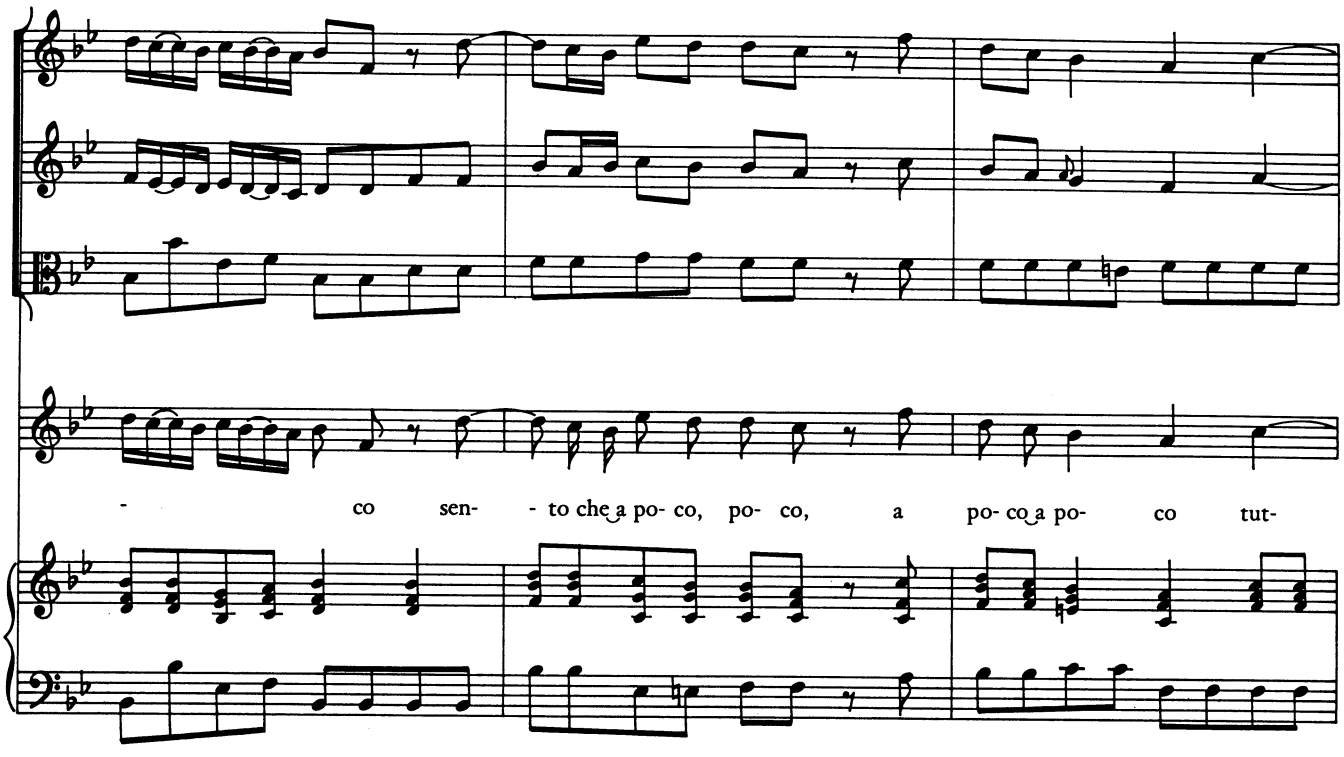
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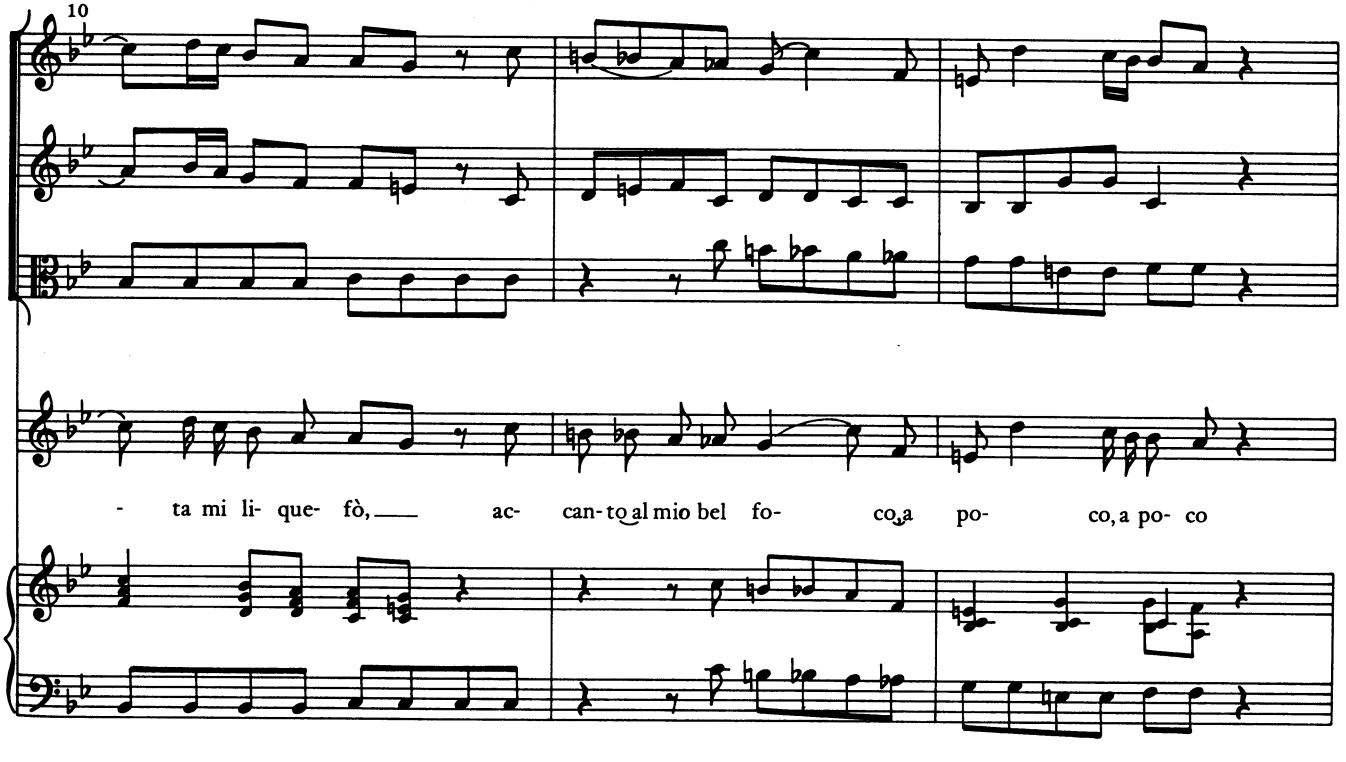
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- ta mi li- que- fò, ac- can- to al mio bel fo- co, a po- co, a po- co