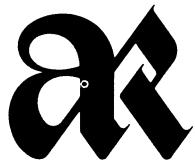


RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME XI

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PIANO CONCERTO IN B-FLAT

Edited by Howard Picton



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Allegro

in B \flat
[alto]

This section contains ten staves of musical notation for the alto voice. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a bass note. Measures 2-10 show rhythmic patterns involving eighth and sixteenth notes, with dynamic markings [p] and [f]. Measure 10 concludes with a forte dynamic [f]. Measure numbers [6], [6], [4/3 =], and [6/6] are placed above the staff.

This section continues the musical score for the alto part. It consists of ten staves. Measures 11-15 show eighth-note patterns with dynamics [f] and [f]. Measures 16-20 show sixteenth-note patterns with dynamics [f] and [f]. Measure numbers [5], [6], [6], [4/3 =], and [6] are placed above the staff.

Musical score page 57, measures 10-14. The score consists of six staves. Measures 10-11 show eighth-note patterns. Measure 12 features a bass line with grace notes and a treble line with sixteenth-note patterns. Measures 13-14 continue the sixteenth-note patterns. Measure 14 concludes with a bass line. Measure 15 begins with a bass line.

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Solo section starting at measure 15. The treble staff has eighth-note chords with grace notes. The bass staff has eighth-note chords. Measures 16-18 show eighth-note patterns. Measure 19 concludes with a bass line.

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Continuation of the solo section. Measure 19 continues with eighth-note patterns. Measures 20-21 show eighth-note patterns. Measure 22 concludes with a bass line.

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Continuation of the solo section. Measures 23-24 show eighth-note patterns. Measure 25 concludes with a bass line. Measure 26 begins with a bass line. Measure 27 concludes with a bass line.