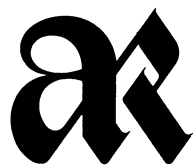


RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME XXIV

Georg Joseph Vogler

PIÈCES DE CLAVECIN (1798)
and
ZWEI UND DREISIG
PRÄLUDIEN (1806)

Edited by Floyd K. Grave



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Phantasie tracée sur Cheu Teu: Air chinois

Thema

Musical score for the 'Thema' section. It consists of a single system with a treble and bass clef. The treble clef contains a melodic line with fingerings 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, and 6. The bass clef contains a simple accompaniment. The word 'simple' is written below the bass clef.

Phantasie

First system of the 'Phantasie' section. It consists of a treble and bass clef. The treble clef contains a melodic line with fingerings 4, 3, 3, 4, 3, 4, 3, 4, 10, 4, and 2. The bass clef contains a simple accompaniment. The word 'dolce' is written below the bass clef.

Second system of the 'Phantasie' section. It consists of a treble and bass clef. The treble clef contains a melodic line with fingerings 15 and 1. The bass clef contains a simple accompaniment. The word 'f' is written below the bass clef.

Third system of the 'Phantasie' section. It consists of a treble and bass clef. The treble clef contains a melodic line with fingerings 15 and 1. The bass clef contains a simple accompaniment. The word 'p.' is written below the bass clef, and the word 'legato' is written below the bass clef.

Fourth system of the 'Phantasie' section. It consists of a treble and bass clef. The treble clef contains a melodic line with fingerings 20 and 1. The bass clef contains a simple accompaniment. The word 'dolce' is written below the bass clef.

Fifth system of the 'Phantasie' section. It consists of a treble and bass clef. The treble clef contains a melodic line with fingerings 25 and 1. The bass clef contains a simple accompaniment.