

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME XXIX

François Martin

MOTETS FOR ONE  
AND TWO VOICES  
WITH INSTRUMENTS

Edited by Mary Cyr



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## II. Gai, sans vitesse

### Symphonie

Flute

[fort]

Violin I

[fort]

Violin II

[fort]

[Baritone]

Basso continuo  
(Bassoon, Cello,  
Double bass, Organ)

fort

6 6 6

Detailed description: This system contains the first four staves of the musical score. The Flute, Violin I, and Violin II parts are marked *[fort]* and play a rhythmic melody of eighth notes. The Baritone part is a whole rest. The Basso continuo part is marked *fort* and plays a bass line with chords. The key signature has one flat (B-flat) and the time signature is 2/2. The system ends with measure numbers 6, 6, and 6.

5

6 6 6 6

Detailed description: This system contains the next four staves of the musical score. The Flute, Violin I, and Violin II parts continue their rhythmic melody. The Baritone part remains a whole rest. The Basso continuo part continues its bass line. The system starts with a measure number 5 and ends with measure numbers 6, 6, 6, and 6.

Con-fi- te- bor ti- bi