

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUMES XXX and XXXI

Antonio Rosetti

**FIVE WIND PARTITAS**  
Music for the Oettingen-Wallerstein Court

Edited by Sterling E. Murray



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# Allegro à la chasse

Flutes I II

Oboes I II

Clarinets in B $\flat$  I II

Horns in F I II III

Bassoon I, Cello

Bassoon II, Double bass

5

*sotto voce*

*f*

10

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

Musical score for measures 15-19. The score consists of six staves. The first two staves are in C major, and the last four are in G major. Measure 15 is marked with a forte *f* dynamic. The third staff includes a *cresc.* marking. The fourth staff has a *[cresc.]* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The bottom two staves are in bass clef, with the lower staff marked *a2* and *f*.

Musical score for measures 20-24. The score consists of six staves. Measure 20 is marked with a *[rinf.]* marking. The second staff has a *p* marking. The third staff has a *[rinf.]* marking. The fourth staff has a *rinf.* marking. The fifth staff has a *rinf.* marking. The sixth staff has a *>* marking. The bottom two staves are in bass clef.