

EARLY VIENNESE  
CHAMBER MUSIC  
WITH  
OBBLIGATO KEYBOARD

Part I

Six Keyboard Trios

Edited by Michelle Fillion



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## [2] Divertimento

Mann

[=Johann Christoph Mann]

Allegro

~ Violino ò  
Flauto traverso

Violoncello

Clavi  
cembalo

The musical score is written for three instruments: Violino ò / Flauto traverso (treble clef), Violoncello (bass clef), and Clavi cembalo (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems, each with three staves. The first system includes dynamic markings 'p' (piano) and 'f' (forte), and a measure number '5' with a trill 'tr' above it. The second system includes measure numbers '10' and '10' with trills 'tr' above them. The third system includes measure numbers '15' and '15' with trills 'tr' above them. The fourth system includes measure numbers '20' and '20' with trills 'tr' above them. The score concludes with a wavy line indicating a trill or tremolo.

25 *tr*

30 *tr*

30 *tr*

35

35 *tr*

40 *tr* *tr* *tr* *tr* *tr*

45

40 3 *p* 45