

Leopold Kozeluch

SIX STRING QUARTETS,
OPUS 32 AND OPUS 33

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A-R Editions, Inc.
Madison

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Quartet in F Major Opus 33, No. 3

Allegro

Violin I *p*

Violin II

Viola

Cello

6

fz

fz

fz

fz

12

fz

fz

fz

fz

18

Musical score for measures 18-22. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 18 starts with a dynamic marking of *fz* (forzando) in all staves. Measure 19 has a dynamic marking of *f* (forte). Measures 20-22 continue with the *f* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

23

Musical score for measures 23-26. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat. Measure 23 starts with a dynamic marking of *p* (piano). Measures 24-26 continue with the *p* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

27

Musical score for measures 27-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat. Measure 27 starts with a dynamic marking of *f* (forte). Measures 28-30 continue with the *f* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.