

Pierre Gaviniés

SONATAS FOR VIOLIN  
AND BASSO CONTINUO  
OPUS 1

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# Sonata VI

**Allegro moderato**

Musical notation for the first system (measures 1-4). The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Fingering numbers 7, 6, 5, 6, 4, and 3 are indicated below the bass staff.

Musical notation for the second system (measures 5-8). The system consists of a single treble clef staff and a grand staff. The notation continues from the first system. The first staff features a melodic line with slurs and accents. The grand staff provides harmonic support. Fingering numbers 6, 5, 6, 5, 7, 5, 6, 4, and 3 are indicated below the bass staff.

Musical notation for the third system (measures 9-11). The system consists of a single treble clef staff and a grand staff. The notation continues. The first staff has a melodic line with slurs and accents. The grand staff continues the piano accompaniment. Fingering numbers [-], 7, 6, and 5 are indicated below the bass staff.

Musical notation for the fourth system (measures 12-14). The system consists of a single treble clef staff and a grand staff. The notation continues. The first staff has a melodic line with slurs and accents. The grand staff continues the piano accompaniment. Fingering numbers 6, 6, and 7 are indicated below the bass staff.

15

6 8

18

5 5 4 5 x4 5

21

7 6 5

24