

# Four Viennese String Quintets

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## String Quintet in C Major

Adalbert Gyrowetz

**Adagio**

Violin 1  
*sotto voce* *fp*

Violin 2  
*sotto voce* *fp*

Viola 1  
*sotto voce* *fp*

Viola 2  
*sotto voce* *fp*

Violoncello  
*sotto voce* *fp*

5

9

13

Musical score for measures 13-15. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Measure 13 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 features a *sf* dynamic marking and a complex rhythmic pattern with sixteenth notes. Measure 15 continues with similar patterns and another *sf* marking. The bass clef staff provides a steady accompaniment.

Musical score for measures 16-17. The score consists of five staves. Measure 16 begins with a *sf* dynamic marking. Measure 17 features a *f* dynamic marking and includes trills (*tr.*) in the upper staves. The music is characterized by dense sixteenth-note passages and a strong rhythmic drive.

Musical score for measures 18-20. The score consists of five staves. Measure 18 starts with a *p* dynamic marking. Measure 19 features a *f* dynamic marking and includes trills (*tr.*). Measure 20 concludes with a *p* dynamic marking. The score shows a dynamic contrast between the *p* and *f* sections.