

John Marsh

Symphonies

Part 2

The Chichester Symphonies and Finales
(1788–1801)

Edited by Ian Graham-Jones

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Symphony No. 4 [19] in F Major (1788)

I

Allegro

Oboe 1

Oboe 2

Bassoon*

Horn 1 in F

Horn 2 in F

Allegro

Violin 1

Violin 2

Viola

Basso*

p

f

p

f

p

f

Vc.

p

6

Ob. 1

Ob. 2

Bn.

Hn. 1

Hn. 2

Vn. 1

Vn. 2

Va.

B.

f

f

f

tutti

f

*See Notes on Performance.

11

Ob. 1
Ob. 2
Bn.
Hn. 1
Hn. 2
Vn. 1
Vn. 2
Va.
B.

This system of musical notation covers measures 11 through 15. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), one for Bassoon (Bn.), two for Horns (Hn. 1 and Hn. 2), and three for the string section (Violins 1 and 2, and Viola). The music is in a key with one flat and a 4/4 time signature. Measures 11 and 12 show active melodic lines in the Oboes and Bassoon, with the Bassoon playing a rhythmic pattern of eighth notes. Measures 13 and 14 continue these patterns, with the Horns and strings providing harmonic support. Measure 15 concludes the system with sustained notes in the strings and horns.

16

Ob. 1
Ob. 2
Bn.
Hn. 1
Hn. 2
Vn. 1
Vn. 2
Va.
B.

This system of musical notation covers measures 16 through 20. The instrumentation remains the same as in the previous system. Measures 16 and 17 feature a prominent melodic line in the first Oboe, which is sustained across the measures. The Bassoon and strings play rhythmic patterns of eighth notes. Measures 18 and 19 continue the melodic development in the Oboe and the rhythmic accompaniment. Measure 20 concludes the system with a dynamic marking of *p* (piano) and sustained notes in the strings and horns.