

Pierre Gaviniés

Sonatas for Violin
and Basso Continuo
Opus 3

Edited by Anthony F. Ginter



A-R Editions, Inc.
Middleton, Wisconsin

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Sonata I

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note chords, some of which are beamed together and have a dashed slur above them. The lower staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It starts with a forte (*f*) dynamic and contains triplet and sextuplet patterns.

Musical notation for measures 5-9. The upper staff continues with eighth-note chords, some marked with a piano (*p*) dynamic and a triplet bracket [3]. The lower staff continues with eighth-note patterns, some marked with a piano (*p*) dynamic and triplet brackets [3].

Musical notation for measures 10-13. The upper staff features eighth-note chords with a forte (*f*) dynamic and triplet brackets [3]. The lower staff continues with eighth-note patterns, some marked with a forte (*f*) dynamic and triplet brackets [3].

Musical notation for measures 14-18. The upper staff features eighth-note chords with a forte (*f*) dynamic and triplet brackets [3]. The lower staff continues with eighth-note patterns, some marked with a forte (*f*) dynamic and triplet brackets [3].

Musical notation for measures 19-23. The upper staff features eighth-note chords with a forte (*f*) dynamic and triplet brackets [3]. The lower staff continues with eighth-note patterns, some marked with a forte (*f*) dynamic and triplet brackets [3].

Musical notation for measures 24-27. The upper staff features eighth-note chords with a forte (*f*) dynamic and triplet brackets [3]. The lower staff continues with eighth-note patterns, some marked with a forte (*f*) dynamic and triplet brackets [3].