

Girolamo Abos

Stabat Mater

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I. Stabat Mater

[Largo]

Violin 1

Violin 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

Organ

f

f

f

6 5 6 4 6 5 6 5 9 5 6 b6 5 5 6 4

4

6 5 6 5 6 9 5 6 5 [5] 9 8 7 #3 6 4 4

Measures 7-9 of the piano introduction. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. The music concludes with a *pp* dynamic marking.

Three vocal staves for measures 7-9, all of which are empty, indicating that the vocalists are silent during the piano introduction.

Piano accompaniment for measures 7-9. The right hand plays chords, and the left hand plays a bass line with some grace notes. Chord symbols are provided below the staff: 5 #3, 7, [6], 6 #3, 5, 6, 6 #3, 4.

Measures 10-13 of the piano introduction. The right hand has a rapid sixteenth-note pattern, and the left hand has a more melodic line. Dynamics include *pp* and *p*.

Vocal staves for measures 10-13. The lyrics are: "Sta- bat Ma- ter do- lo- ro- sa Jux- ta cru- cem, jux- ta cru- cem la- bat Ma- ter do- lo- ro- sa Jux- ta cru- cem, jux- ta cru- cem Jux- ta cru- cem, jux- ta cru- cem la-".

Piano accompaniment for measures 10-13. The right hand plays chords, and the left hand plays a bass line. Chord symbols are provided below the staff: [6], [6], [6], [4].