

# Three Masses from Vienna

*A Cappella* Masses by Georg Christoph Wagenseil, Georg Reutter, and Leopold Hofmann

Edited by Jen-yen Chen



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Performance parts are available from the publisher.

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# Contents

Acknowledgments	vi
Introduction	vii
The <i>A Cappella</i> Style in the Eighteenth Century	vii
The Composers	viii
The Music of the Edition	viii
Notes on Performance	ix
Notes	xi
Plates	xiii
Missa a quattro da Capella, <i>Georg Christoph Wagenseil</i>	
Kyrie	1
Credo	4
Sanctus	18
Benedictus	20
Agnus Dei	22
Messa a quattro da Capella, <i>Georg Reutter</i>	
Kyrie	26
Credo	30
Sanctus	44
Benedictus	49
Agnus Dei	53
Missa alla Capella, <i>Leopold Hofmann</i>	
Kyrie	60
Gloria	63
Credo	71
Sanctus	84
Benedictus	86
Agnus Dei	88
Critical Report	93
Sources	93
Editorial Methods	93
Critical Notes	94

# Missa a quattro da Capella

## Kyrie

Georg Christoph Wagenseil

The musical score for "Missa a quattro da Capella Kyrie" features four voices: Soprano, Alto, Tenore, and Basso. The music is in common time, with a key signature of one flat. The vocal parts are arranged in four staves, with the Soprano at the top, followed by Alto, Tenore, and Basso at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three staves, each containing multiple measures of music.

1  
Soprano  
Alto  
Tenore  
Basso

5  
- lei- son, Ky- ri- e e- -  
- - lei- son, Ky- - ri- e e-  
- ri- e e- -  
Ky- ri- e e- lei- son, Ky- ri-

10  
- lei- - son, Ky- ri- - e, Ky- ri-  
- lei- son, Ky- - ri- e e- -  
- - lei- son, Ky- - ri- e e- -  
- e e- - lei- son, Ky- - ri- e e- -

# Messa a quattro da Capella Kyrie

Georg Reutter

Soprano

Alto

Tenore

Basso

Basso continuo

6

12

# Missa alla Capella

## Kyrie

Leopold Hofmann

Soprano

Alto

Tenore

Basso

Basso continuo

7

14