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# Sextet No. 1 in B-flat Major

## I

Allegro moderato

Flute  
*p*

Oboe  
*p* *tr.*

Violin  
*p* *tr.*

Viola 1  
*p*

Viola 2  
*p*

Violoncello  
*p*

5  
Fl.  
Ob.  
Vn.  
Va. 1  
Va. 2  
Vc.

141

Fl.

Ob.

Vn.

Va. 1

Va. 2

Vc.

*f*

## II

**Poco adagio**

Flute

Oboe

Violin

Viola 1

Viola 2

Violoncello

*p*

95

Fl.  
Ob.  
Vn.  
Va. 1  
Va. 2  
Vc.

Detailed description: This musical score block covers measures 95 to 98. It features six staves: Flute (Fl.), Oboe (Ob.), Violin (Vn.), Viola 1 (Va. 1), Viola 2 (Va. 2), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Flute part begins with a quarter rest followed by eighth notes. The Oboe part has a similar rhythmic pattern. The Violin part plays a melodic line with slurs and accents. The Viola 1 and Viola 2 parts have a more rhythmic, dotted pattern. The Violoncello part provides a bass line with eighth notes. There are some dashed lines in the Oboe and Viola 1 staves, likely indicating breath marks or phrasing.

### III

**Rondo: Allegro non troppo**

Flute  
Oboe  
Violin  
Viola 1  
Viola 2  
Violoncello

*p*

*p*

*p*

Detailed description: This musical score block covers the first five measures of the Rondo section, titled "Rondo: Allegro non troppo". It features six staves: Flute, Oboe, Violin, Viola 1, Viola 2, and Violoncello. The key signature is three flats and the time signature is 6/8. The Flute and Oboe parts are mostly rests. The Violin part starts with a melodic line marked with a piano (*p*) dynamic. The Viola 1 and Viola 2 parts have a rhythmic pattern with dotted notes, also marked with a piano (*p*) dynamic. The Violoncello part has a bass line with dotted notes, marked with a piano (*p*) dynamic.