

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2013 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support the use of *Recent Researches* material for study or performance. Please visit our website (www.areditions.com) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-770-4
ISSN 0147-0086

© The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Acknowledgments	vi
Introduction	vii
Anton Eberl	vii
The Music of the Edition	ix
Notes on Performance	x
Notes	xiii
Grand Quintetto for Clarinet or Violin, Violas, Violoncello, and Piano, Opus 41	
I. Allegro con fuoco	1
II. Adagio ma non troppo	31
III. Finale. [Allegro]	45
Quintuor Brillant for Oboe, Violin, Viola, Violoncello, and Piano, Opus 48	
I. Allegro vivace	84
II. Adagio non molto	121
III. Rondo. Allegretto con moto	134
Critical Report	167
Abbreviations and Sigla	167
The Sources	167
Editorial Methods	168
Critical Notes	169
Notes	170

Grand Quintetto, Op. 41

I

Allegro con fuoco

Clarinet in B \flat

Viola 1

Viola 2

Violoncello

Piano

This system contains the first five staves of the score. The top four staves are for Clarinet in B \flat , Viola 1, Viola 2, and Violoncello, all of which are currently silent. The fifth staff is for the Piano, which begins with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and melodic lines. A fermata is placed over a note in the right hand of the piano part.

5

Cl. in B \flat

Va. 1

Va. 2

Vc.

Pn.

This system contains the next five staves of the score, starting at measure 5. The top four staves (Cl. in B \flat , Va. 1, Va. 2, and Vc.) are silent. The fifth staff is for the Piano, continuing the music from the previous system. The piano part continues with a strong rhythmic drive, featuring various chords and melodic fragments. The dynamic remains forte (f). A fermata is present over a note in the right hand.

Quintuor Brillant, Op. 48

I

Allegro vivace

Oboe
f
tr
fz *fz* *fz*

Violin
f
fz *fz* *fz*

Viola
f
pizz.

Violoncello
f
pizz.

Allegro vivace

Piano
f

5

Ob.
[tr]

Vn.
[tr]

Va.
arco

Vc.
arco

Pn.