

11. Ossians Klage um Uthal und Ninathona

Johann Gottlieb Rhode, trans.

Friedrich Götzloff

Langsam declamirt

[Singstimme]

Ru- het, un- glück- li- che Kin- der der Ju- gend, beim Rau- schen des moo- si- gen

[Pianoforte]

p

4

Stroms, ru- het, ru- het, beim

7

Rau- schen des moo- si- gen Stroms! Die Jung- frau'n sehn auf der

poco f

10

Jagd eu- er Grab- mal und wen- den ihr wei- nen- des Aug'. Eu- er

pp

The musical score is written in a three-staff system. The top staff is for the voice (Singsstimme) in bass clef, the middle staff is for the right hand of the piano (Pianoforte) in bass clef, and the bottom staff is for the left hand in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Langsam declamirt'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. Dynamics include piano (p), poco forte (poco f), and pianissimo (pp). The lyrics are in German and describe a lament for children at the sound of a stream.