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String Quartet No. 1 in D Major

I

Allegro

Violin 1
Violin 2
Viola
Violoncello

f

4

p

9

[cresc.] *f*

cresc. *f*

cresc. *f*

cresc. *f*

206

tr

p

p

p

p

Musical score for measures 206-209. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has a trill (tr) over the final note of the first measure. The dynamic marking *p* (piano) is present in the first and second staves.

210

Musical score for measures 210-214. The score continues with four staves. The dynamics are consistent with the previous section, with *p* markings in the first and second staves.

215

f

ff

f

ff

mf

f

ff

f

ff

Musical score for measures 215-218. The score continues with four staves. The dynamics are marked as *f* (forte) and *ff* (fortissimo) in the first and second staves, and *mf* (mezzo-forte) and *f* in the third and fourth staves.

Andantino II

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The first staff has a *tr* (trill) over the first measure and *sotto voce* below the first two measures, followed by *sf* (sforzando) in the third measure. The second staff has *sotto voce sf* below the second measure. The third and fourth staves have *sotto voce sf* below the second measure. The fifth measure has a *tr* over the first note.

Musical score for measures 6-11. The score continues with four staves. The first staff has *sf* (sforzando) below the first measure. The second staff has *sf* below the first measure. The third staff has *sf* below the first measure, *mf* (mezzo-forte) below the fourth measure, and *tr* (trill) over the fifth measure. The fourth staff has *sf* below the first measure, *mf* below the fourth measure, and *sf* below the fifth measure.

Musical score for measures 12-15. The score continues with four staves. The first staff has *mf* (mezzo-forte) below the first measure, *tr* (trill) over the second measure, and *tr* over the third measure. The second staff has *mf* below the first measure, *tr* over the second measure, and a *[#]* (sharp sign) below the fifth measure. The third and fourth staves continue with their respective melodic lines.

IV

Allegro

First system of musical notation (measures 1-5) in 2/4 time, key of D major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics are marked *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes with some slurs and accents.

6

Second system of musical notation (measures 6-11) in 2/4 time, key of D major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics are marked *p* (piano). The music continues with eighth and sixteenth notes, including some slurs and accents.

12

Third system of musical notation (measures 12-16) in 2/4 time, key of D major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics are marked *f* (forte). The music features more complex rhythmic patterns with slurs and accents.